THEODORE SEBASTIAN PATRICK BOONE

373
I29
1977

U'N'I

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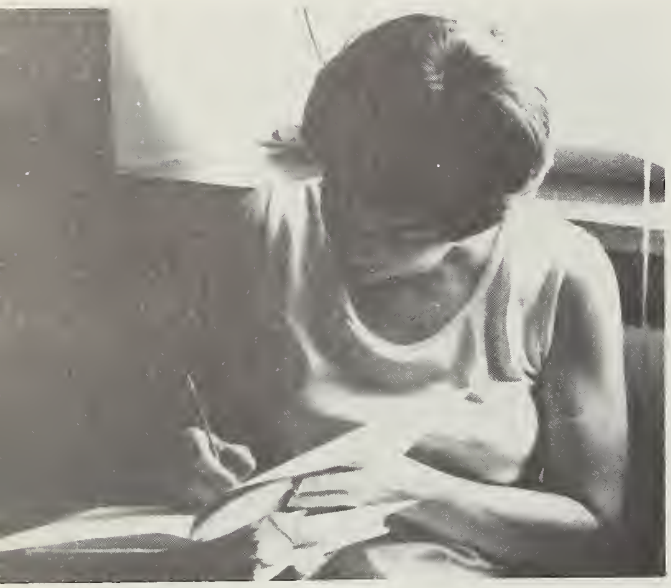
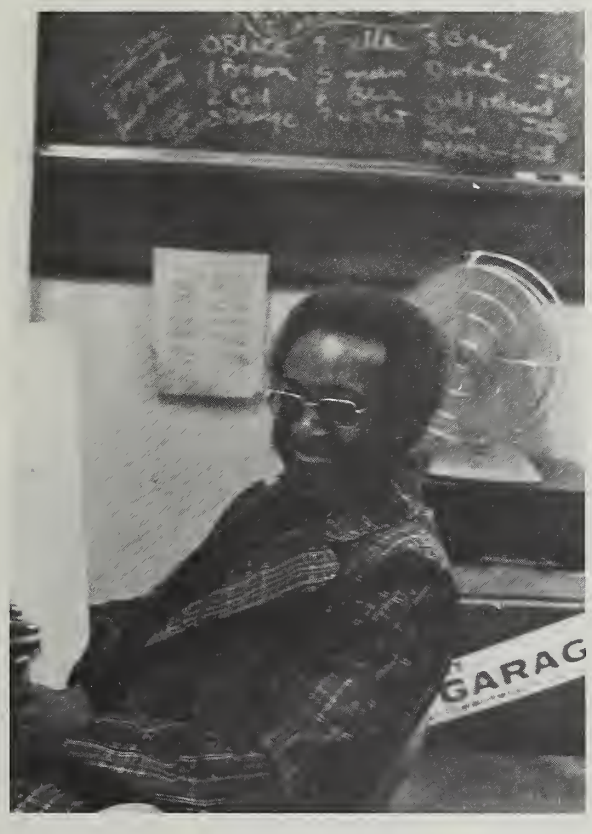
The Class of '77 Dedicates This U'N'I

to Mary Hoag



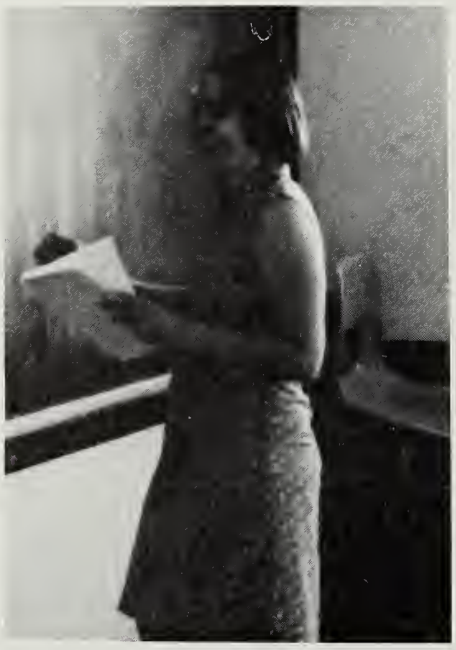
To Mary Hoag
who took us on after Formie year;
who taught us the difference between a "book" and a "novel";
who led us through the Middle Ages and JULIUS CAESAR,
who sponsored our class and held class meetings in English;
and who sat through Spring Fling 1975;
And came back for more Senior year
leading us through French Literature and our debates
always giving us guidance and support.

To Chuck Douglas
who worked with us Formie year;
who sponsored our class Junior year;
who helped us get through our last
minute money raising Junior year;
and sponsored our Lounge Committee Senior year;
always giving us guidance and support.



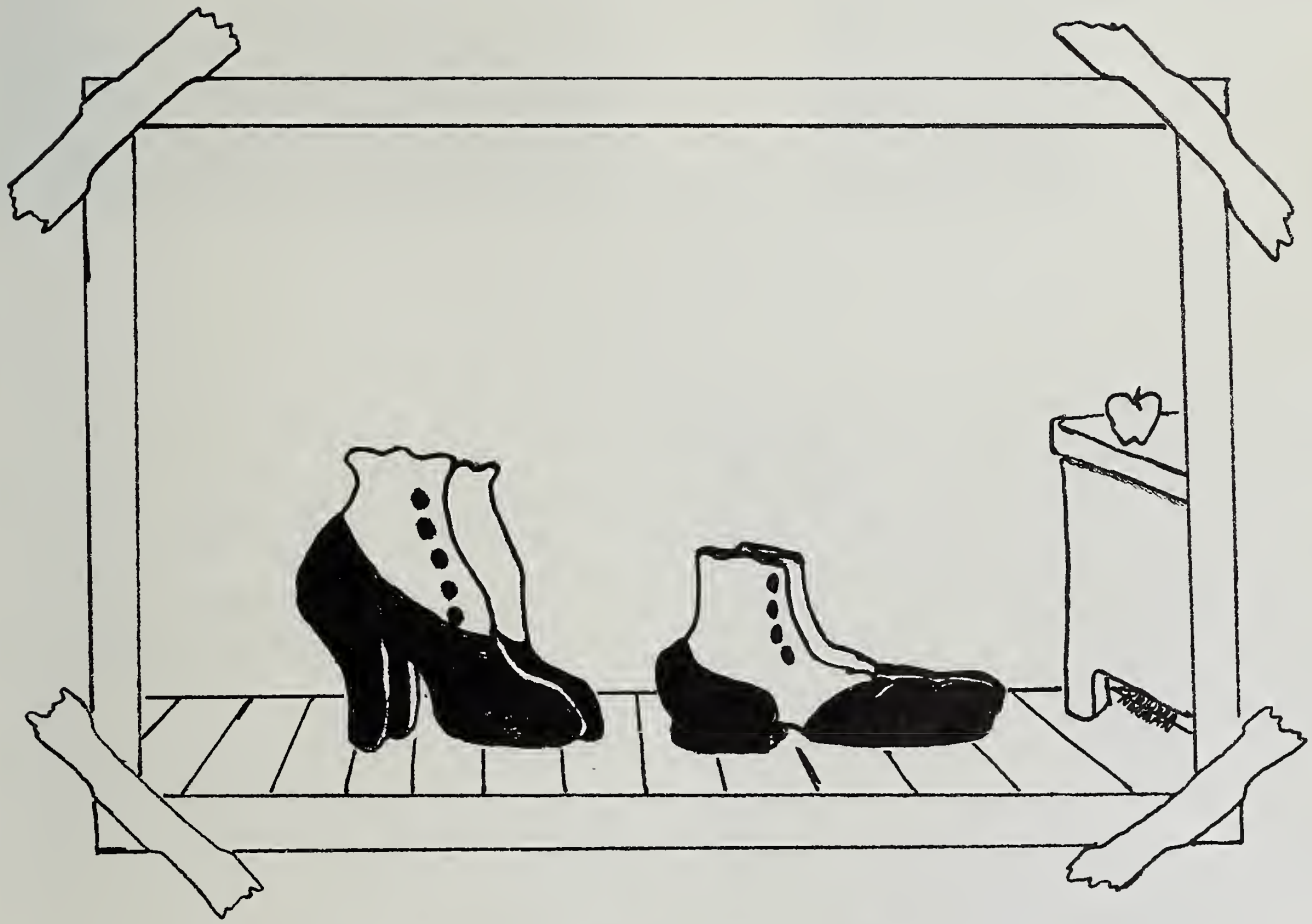
and Chuck Douglas.

"Hey, like wow, man, . . . like my hand's a blur . . ."



"Hey, you're right! I did spell my name wrong, didn't I? Ha . . . Ha"

"Oh, look, guys. It was their idea!"



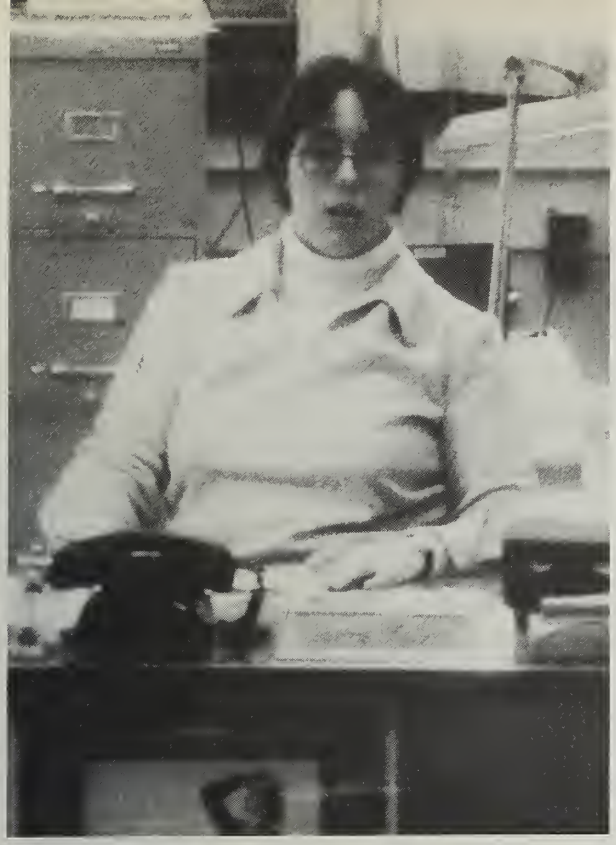
FACULTY

Office and Administration

Mr. Warren Royer, principal, Dr. Alan C. Purves, curriculum director, and Al Davidian, vice principal, better known as Jaws, are this year's beloved "Big Honchos" . . . . "Friendly" is their motto.

The Girls in The Office

Contrary to public opinion, Mrs. June Mank runs the school. She also serves as the bookkeeper. Shery Stephens was the first Uni receptionist to get married while in office . . . Cynthia Pellmore was a typist trainee last year. Not pictured are Mrs. Pat Bandy, secretary to Dr. Purves, Barbara Bauer, research asst. to Dr. Purves, and Leslie Spraggins, student employee.



Counseling

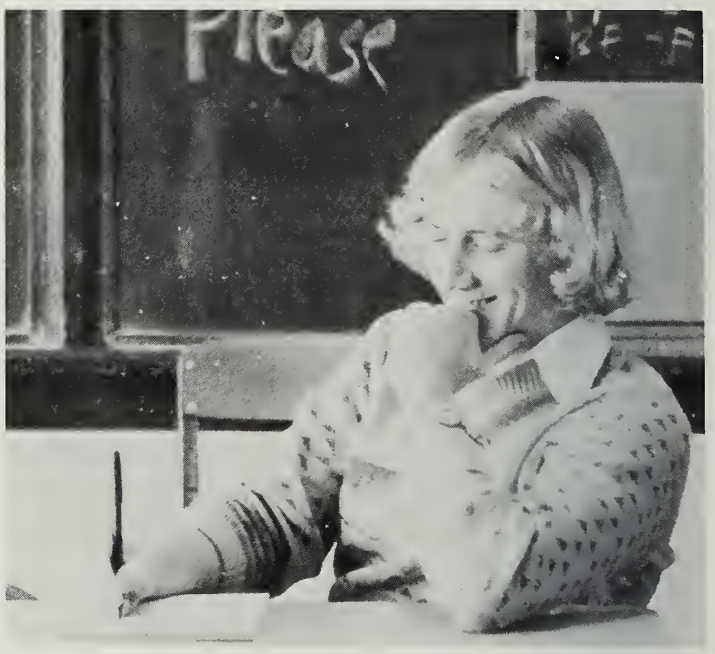
This past year, as you all know, the senior class gave the counseling office an out-to-lunch sign. Unfortunately, while we were taking pictures, they used it. So not pictured are: Mrs. Patricia Barnhart, director of the counseling office, Luella Busboom, who runs the counseling office, (in other words, the secretary), Angela Chow, all around student employee, Mrs. Judy Rosenthal, and Graham Thompson, our "friendly" counselors.

English

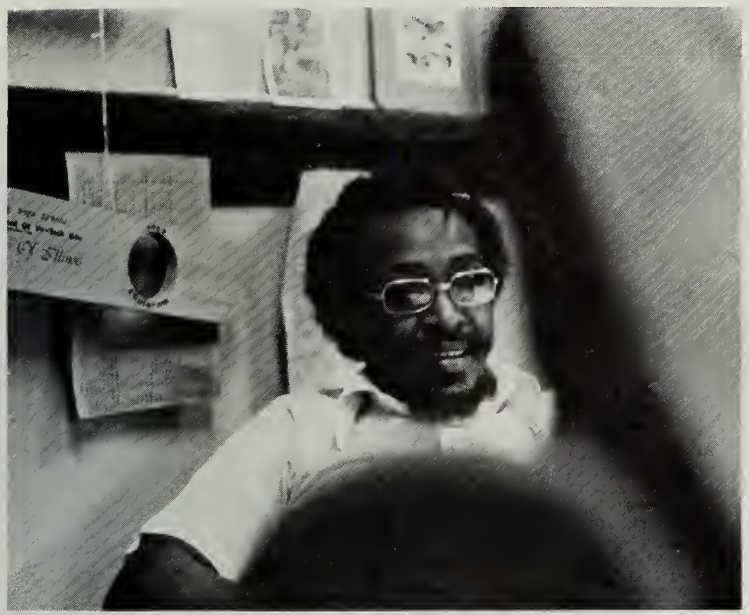
Mrs. Charlene Tibbetts, the head of the English department, (pictured here) taught English and sponsored Unique. Mrs. Mary Hoag, and Mrs. Diane McColley taught most of the English classes.

Social Studies

The new Social Studies department consisted of George "Don't-Call-Me-Georgie" Wood (upper right), William Dudley (yes, that really IS his middle name) Rogers, (lower right), and Micheal Susan Woods, (not pictured). Also, Anton Lysy, (not pictured) taught the Philosophy course.

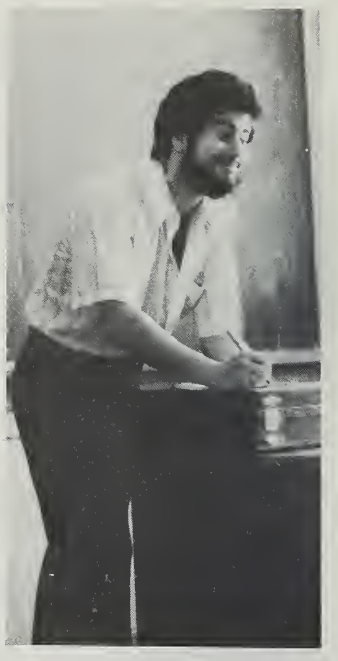


Aesthetics

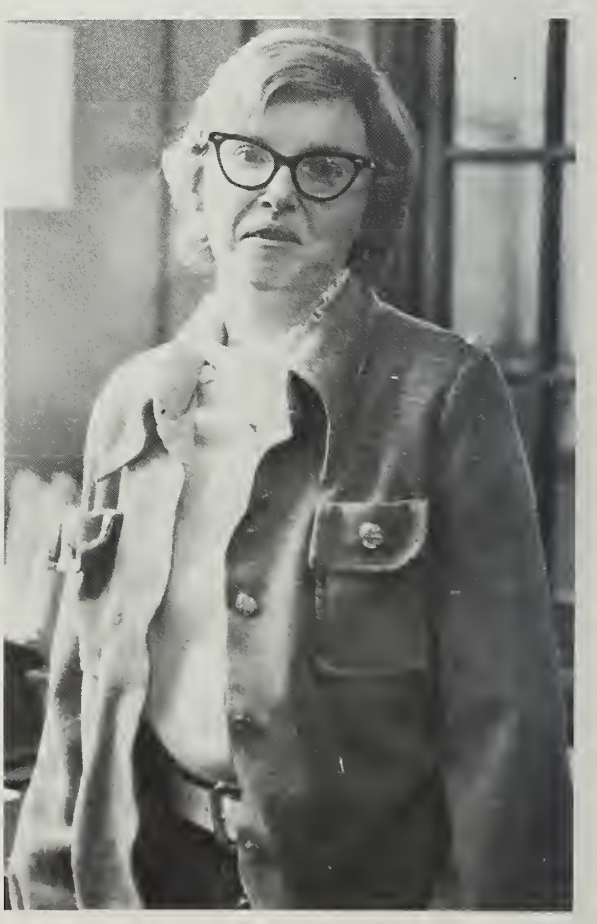


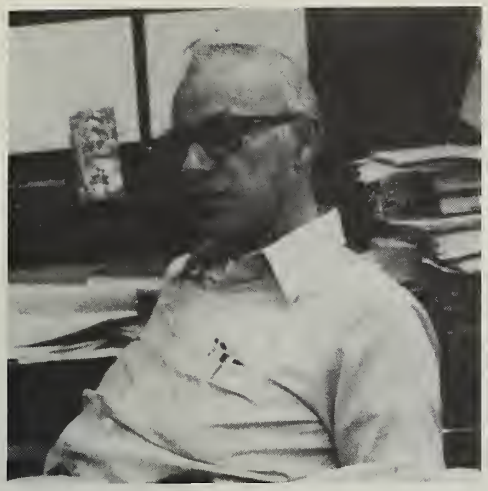
Chuck Douglas, (upper left), taught Vo-Tech, sponsored Lounge Committee, and was the Junior Class Advisor. Mrs. Patti Jenkins (upper right), in addition to teaching Drama, sponsored Big Show, the Winter Play, and the Spring Musical. Mrs. Wilma Zonn (lower left), taught Music at Uni for her last year. She also helped out with the Spring Musical. Norman TeSlaa, (lower right), taught Chorus and sponsored Madrigals in addition to helping with the Spring Musical.

Pictured are: Mrs. Elizabeth Jockusch, left, who taught the dumb Juniors and Seniors and the Subfreshmen, Mr. Curtis McKnight, center, who taught the smart Juniors and Seniors and a class of freshmen, and Paul Mailman, right, who taught the sophomores and a class in problem solving. Not pictured are: Dr. Robert Davis who taught subfreshmen and freshmen, Jim Evans who taught Calculus and a class of subs, Mr. Kenneth Travers, who worked in the statistics lab along with Stephen Young and James Hirstein and Mr. Peter Kimble who taught Computer Science and a tutor workshop.



Pictured are: Mrs. Joan VanNord, right, head Librarian, Mrs. Pattie Greenwood, and Mrs. Geryl Murray.

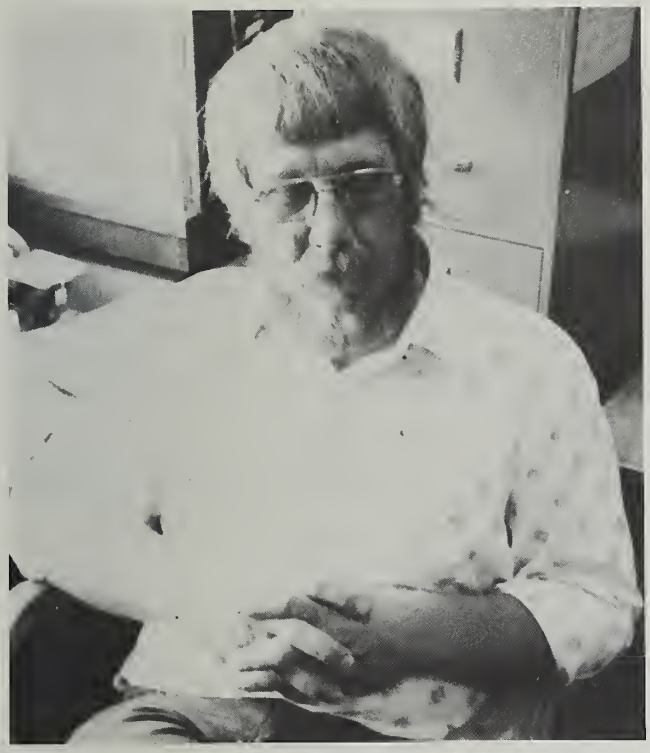




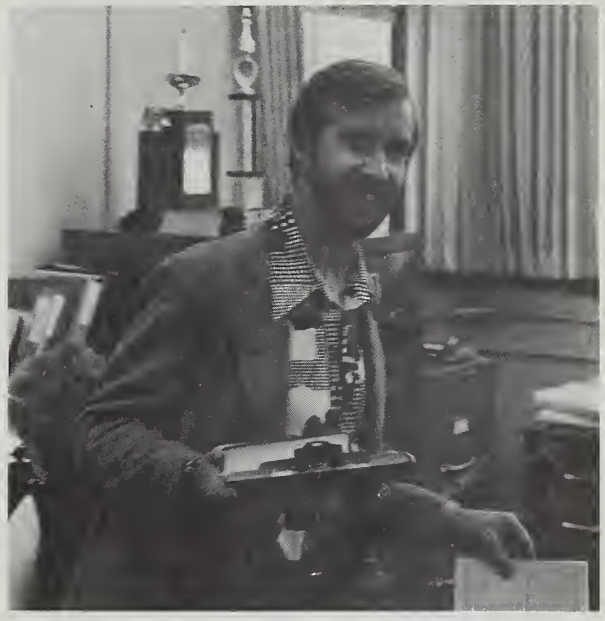
Dr. George Triplett

Physics teacher Orrin Tsuma

Pat Morris taught Biology



Chemistry teacher Bill Dutton

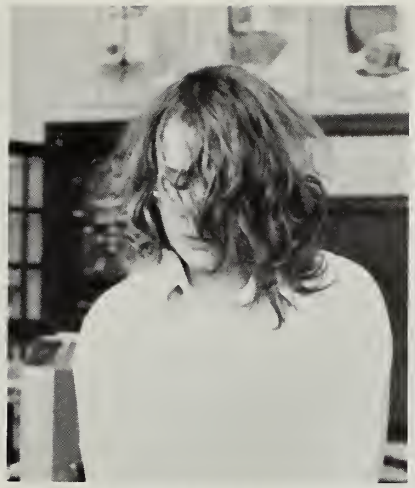


Dr. Douglas Dirks taught science

Science

Foreign Language

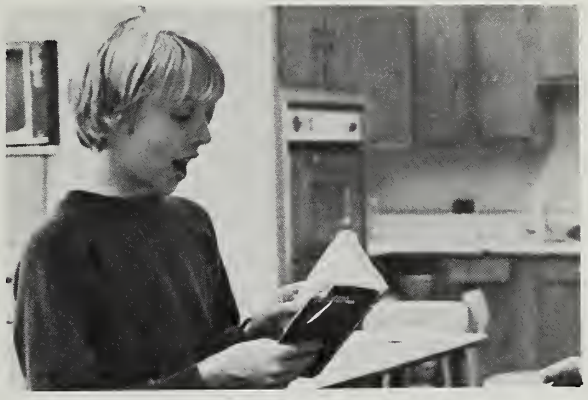
Pictured are: (right) Mrs. Anna Crockett, who taught German II and III; (below, right) Mrs. Christine Ziegler, who taught the other German classes and; (below) Mrs. Constance Curtin, who taught Russian I, II, and IV. Not pictured are: Mrs. Carol Bond, French-almost-everything teacher, Mr. Stephen Finley, who taught Latin II, III and IV. Mr. Micheal Landreth taught Latin I, Mrs. Grace Rawsthorn taught Russian II, and Mrs. Elaine Treible, who taught French II.



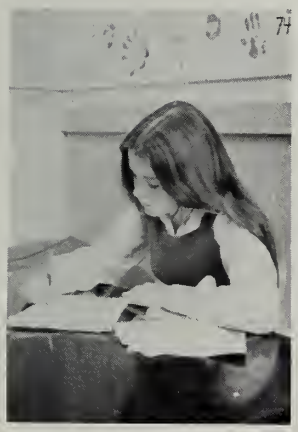
Rapunzel, Rapunzel

Space Cadet

In Memory Of David Dennis



Teen Angel . . .



2½"

Faculty Autographs

Physical Education

The P.E. Department did a lot of interesting things this past year. Pictured are (left) Miss Connie Snyder, cheerleading sponsor; (middle left) Mr. Thomas Ball, JV Basketball coach; (lowest left) Mrs. Karen Fry, Department head; (below) Mr. Barry May (we don't know what he did, but he's here anyway); (lowest) Mr. Randy Model, Varsity BB coach. Not pictured: Mrs. Penny Cushman, Health Teacher; Mrs. Corri Rizzo, asst. chearleading sponsor; Mr. Greg Roarick, Driver's Ed teacher; Mr. Mike Torchia, and Mr. Robin H. McFarquar, cross country and track coach.

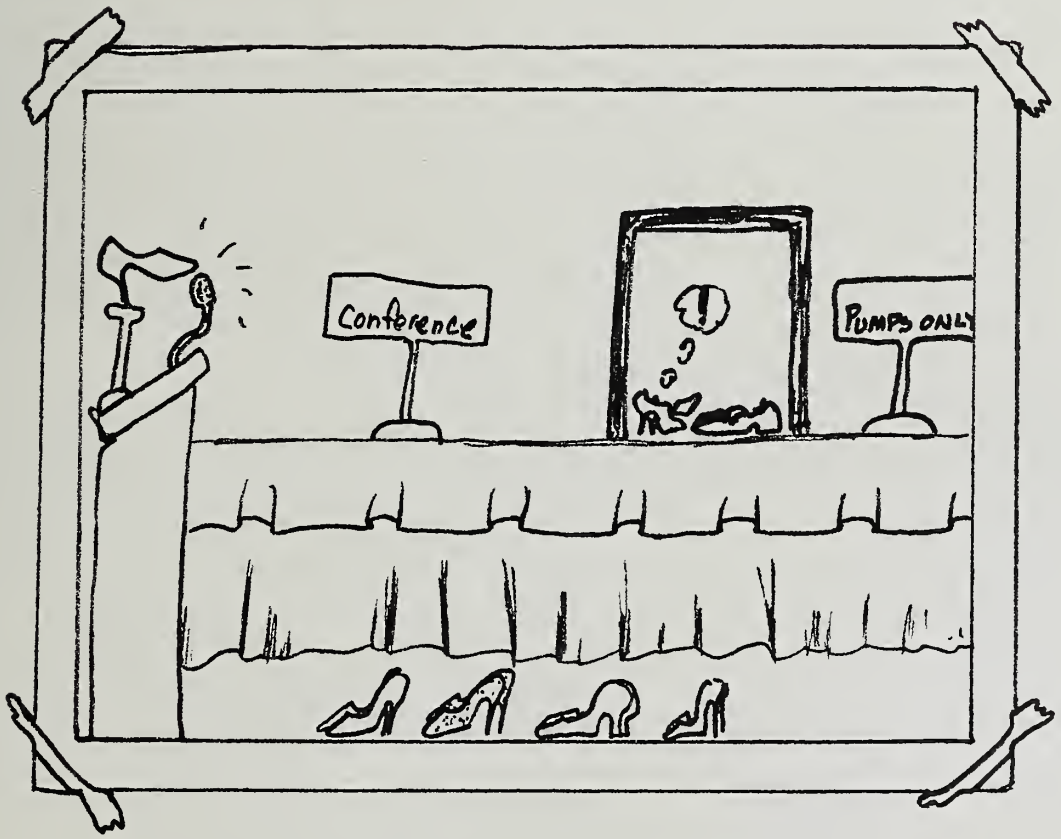
Quoted from a Uni student–"All the Uni High Faculty is paid in peanuts except the P.E. Department–they're paid in bananas, then taught how to peel them."

S.C. Workshop in action.

Lounge Committee counting the week's income from the Box.

And an attempt at getting a yearbook picture for a not-so-serious organization.

ORGANIZATIONS



Student Council

David Glockner—President
Jason Greenberg—VP
Emily Chien—Treasurer
Mark Williams—Parliamentarian
Philippa Norman—Secretary

Class of '77
Philippa Norman—President
Kevin Nortrup—Secretary/Treasurer
Chris Debrunner—Representative

Class of '78
Marie Williams—President
Robert Sah—Secretary/Treasurer
Claire Hannon—Representative

Class of '79
Tony Chien—President
Mary Ann Schran—Secretary/Treasurer
Leslie Chandler—Representative

Class of '80
Ducky Sherwood—President
Andrew Chien—Secretary/Treasurer
Toshi Nishida—Representative

Class of '81
John Barriklo—President
Nan Babakanian—Secretary/Treasurer
Josh Parker—Representative

Dr. Douglas Dirks—Sponsor

In an effort to get a halfway serious picture of Student Council, our photographer took three shots which came out as far as photographic quality is concerned. But when the President of Council finally looked normal, the Senior Class Representative lost control of himself and did what he had obviously been thinking about doing for the two previous pictures. And then there are the other seventeen people making faces and doing other strange things who render it totally impossible to get even a halfway serious picture of a Student Council, which, despite their inability to look serious, did do a lot of work this year.

Exec

The Executive Committee of Student Council sets out the goals of Student Council and plans the agendas for the Student Council meetings with these goals and the week's business in mind. Exec consists of the three members of Council who are elected at large, the President, the VP, and the Treasurer, and the two ex officio officers of S.C., the Parliamentarian, and the Secretary. The sponsor of Student Council works closely with Exec.

Finance

Finance Committee has the job of allocating the funds of Student Council (Student Activity Fees) to the various organizations in need of funds. Finance is chaired by the Treasurer of Student Council and has as its members the treasurers of each class. Finance Committee is sponsored by the sponsor of Council.

S.C. Workshop

This year Student Council held a workshop. Officers from the classes and organizations were invited to attend. At the workshop, Dr. Dirks gave a talk on organizing and leadership. Treasurers of the classes and organizations were briefed on how to get money from Council for their activities. The goals of Council were discussed. All in all, it was time well spent by Council members and organization officers.

Handbook and Orientation

Handbook and Orientation Committee plans orientation tours, the Orientation Tea, Orientation Picnic, and Howdy Hop, in addition to revising and reprinting the Uni High Handbook. This year Handbook and Orientation was chaired by Emily Chien and Kevin Nortrup. They were helped by Chris Debrunner, Mark Williams, Ducky Sherwood, Claire Hannon, and Carla Lieberman.

Book Bar

Book Bar is a nonprofit committee through which Uni students can sell their used text books. This year Book Bar was organized by Carla Lieberman and Dinah Sah.

Milk Committee

This year Milk Committee sold chocolate, skim, and regular milk out of the refrigerator in room 116. Diedre Shupp and Laurel Appel organized Milk Committee and had a staff of milk sellers.

Gargoyle

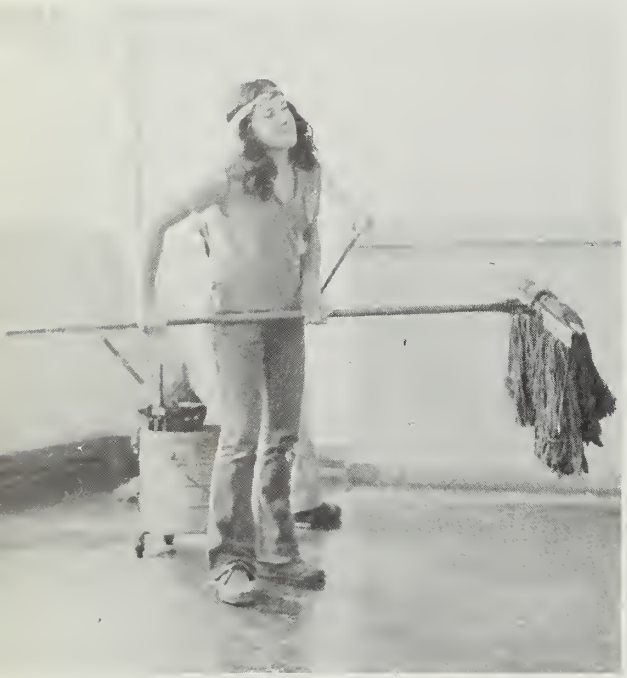
Regular features of Gargoyle this year included: Puzzles (Word Finds and KRYPT A QUOTEs were favorites), Sports coverage, S.C. summaries, Strange-but-true columns, Trivia Quizzes (Star Trek mostly but also on Wizards, etc.), Gossip, Poetry (with the author's name always mysteriously withheld), and stories—Super Subbie, Sophomore Supreme, Junior Thunderbolt, and Captain Illinek starring. There was a special basketball issue, a special chess issue, a Valentines Day issue, and a special end-of-the-year issue.

"When's the last time you remember a seven page GARGOYLE, followed by a ten page GARGOYLE, followed by an eleven page GARGOYLE, and then followed by an eight page GARGOYLE, only a week later? Never—you say? Well, that doesn't surprise me one bit because such a task as that requires a lot of hard work and dedication, just like the work and dedication that our (tiny) staff has put out, and it's fine time that you recognize the work that they have done—all for your reading pleasure." (GARGOYLE, February 18th, 1977; Jim Mayeda, editor.)

IF YOU HAVE:
moved,
eloped,
died,
sold out,
been born,
been drafted,
been robbed,
been married,
bought a car,
sold one,
had company,
been murdered,
been visiting,
lost your hair,
lost your dog,
been in a fight,
sold your hogs,
stolen something,
had an operation,
got a new boyfriend,
got a new girlfriend,
IT'S NEWS. TURN IT IN SO WE CAN PRINT IT.
(This is reprinted out of the February 18th GARGOYLE, where it says that it first saw print in a Uni paper in JUST-US, October 9, 1947, after having been originally printed in LION TALES, Abraham High School, San Jose, California.)

Pictured here is the Gargoyle staff from semester 1976-77. From the upper left-hand corner: Jim Mayeda, associate editor and sports editor, Oren Lieberman, Sarah Axel, Carla Lieberman, Chuck Sentman, Julia Schult, Kevin Nortrup, editor, Steve Rader, Mike Friedman, Brian Zimmerman, Betsey Uroff, and Michael Dorning. Not pictured but also on the first semester staff are Holly Bu[illegible]ore and John Barriklo.
Second semester Jim Mayeda was editor-in-chief. His consulting editor was Jane Gladney. Staff included David Glockner, Michael Dorning, Jason Greenberg, Brian Brinkerhoff, Chuck Sentman, Andrea Talley, Oren Lieberman, and Steve Rader.

PØL STEVENSØN
Karen Barnhart
SSSCM
'78
Dave Dennis
Tony Chien
1979
Ruth Babakhanian '79
DAVID "KIPPS" LEWMAN
'74
Richard Blaylock
'72
GREG "THE ENFORCER" IVES
Blaine Garst
74
M.E. 72
Willy Reece
DAN "ENCHILADA" Hogan
'72
LT. "Oscar" Robertson
Terry "73" Stinson
Angela Chow
'74
Scott
'75
ANDREW
Appel 76
(75)
DAVID (Mogul)
(RW) Albin
"74"



Lounge Committee

This year Lounge Committee cleaned the Lounge regularly, revitalized the juke box, put in a hot water machine, authorized the construction of some new furniture by the Shop classes, and worked on revising its By-Laws so that they are clear, concise, and fair.

The committee consisted of Walter Hansell, Emily Chien, Ted Boone, Julie Pfeffer, Jon Pines, Mark Williams, Jim Ang, Amanda Bowhill (not pictured), and co-chairmen Sarah Axel and Christian Debrunner. Mr. Chuck Douglas sponsored the Committee, providing invaluable leadership and advice.

U'N'I

Work on the 1977 U'N'I started in the spring semester 1975-76. As the only non-senior member of the editorial staff of the 1976 I'N'I, I was obviously in line to be the next editor-in-chief. I tried to think of ways to make the U'N'I staff work more efficiently than they had in 1975-76; Kathy Murtha offered suggestions which she hoped would help me put yearbook back on a schedule which would allow it to come out on Class Night.

I spent a lot of time during the summer planning for the ontime production of the 1977 I'N'I. As soon as school started, I assembled a staff to work on the U'N'I. The photographic staff was experienced, but the editorial staff had only very limited previous experience. Things started well: pictures were taken, I began to teach the staff the basics of laying out pages, the portrait pictures were taken, and work on the divider pages was begun. We made the first deadline by turning in the underclassmen section.

But then the mechanism of taking pictures and having them printed and given to the editors who then make up the pages of the yearbook began to fail. Everyone had lots of other time commitments in addition to their work on the U'N'I. After missing a deadline or two my hope was only to get as much done as quickly as pos sible. After seeing nothing get done for a long time, I became very discouraged. I found it extremely difficult to push other people hard enough to get them to do anything. Long range planning and leadership were much more difficult than I thought they would be.

So I more or less gave up. I regret that. I regret that I wasn't pushed by people around me to get the yearbook done. I regret that I didn't succeed in getting yearbook production back on schedule so that the book would again ALWAYS appear on Class Night and be signed by the Seniors. I feel especially bad about the Class of 1980 who have now been at Uni for two years and not seen a yearbook come out on time.

At the end of the summer, before I went away to school, I panicked. I worked on the U'N'I for the last few weeks before I left. I didn't finish but I enlisted some help and left some pages with them while I took some easily finishable ones (like this one) with me to school.

Now it looks as if the 1977 U'N'I may actually be finished—the last pages may actually be on their way to the printer in Kansas. Although the U'N'I has been a huge weight in my mind and I have come to hate it for being there and not at the printer, and hate myself for not having succeeded at re-establishing a good image for yearbook, I am very excited about the prospect of seeing the book in print.

With my apoligies to all concerned and
with my hopes for the success of all the
future U'N'I efforts,

Sarah M. Axel

Sarah M. Axel
Editor-in-chief
1977 U'N'I
November, 1977

FACULTY: Oren Lieberman and Alison Rieber
ORGANIZATIONS: Marie Williams and Claire Hannon
EVENTS: Dinah Sah and Carla Lieberman
SPORTS: David Glockner and Ted Boone
UNDERCLASSMEN: Emily Chien
SENIORS: Sarah Axel and each Senior
ADS: Diedre Shupp
ARTWORK: Philippa Norman
PHOTOGRAPHY: Jim Ang, Chris Debrunner, Mark Williams, David Glockner, Ducky Sherwood and Nancy Brotherson.

INVALUABLE HELP ABOVE AND BEYOND THE CALL OF DUTY: Alison Rieber, David Glockner, Chris Debrunner, Jim Ang, and Kevin Nortrup.

U'N'I's sponsor for 1976-77 was Mr. Royer, who provided advice and support.

(My apologies to anyone I inadvertantly left out who worked on the 1977 U'N'I.)

Chess Club

Playing chess is one of the most popular pastimes at Uni High. Chess Club serves the chess-playing community in several ways. First it maintains chess sets and clocks which are left on reserve in the library. Second it meets regularly providing a time for players to play under the supervision of Chess Club's coach, David Sprenkle, a former Uni student and one of the top chess players in Illinois. And thirdly, it provides an organization through which players can compete.

Competing members of Chess Club this year included Thomas Krause (who was away second semester), Robert Sah, Mark Zvilius, Gerhard Lueschen, Dov Cole, Peter Steinberg, Philip Parker, Josh Parker, Jon Atkin, and Andrew Kolodziej. (My apologies to anyone I accidently left off of this list.) It was found in early February that subfreshmen were ineligible to compete in high school chess tournaments, so after February 9th the subfreshmen members of Chess Club did not compete.

On Class Night, Chess Club honored Thomas Krause, their coach David Sprenkle, and their sponsor, Mr. James Evans, who helped with organization and transportation to tournaments and was a friend and supporter of Chess Club.

Others listed as Chess Club members: David Norman, Ducky Sherwood, Toshi Nishida, Eugene Kao, Eddie Chen, Andrew Chien, Bill Burkholder, Chuck Sentman, Steve Schran, Theo Merritt, Joshua Paley, and David Brown.

1976 ROANOKE-BENSON INVITATIONAL

On November 13th, 1976, our chess team went to Roanoke-Benson to participate in their annual invitational high school chess tournament. At the same event last year, we won the first three rounds of four, losing only to West Leyden in the final round. Thus, we came this year with revenge in mind.

As usual, we blanked our first round opponents, La Harpe, 10-0.

In the second round, we tackled South Fork. We had played them in the district tournament last year. At that time, Robert dropped his queen to his opponent, so he came into this match with personal revenge as a motive. Our bottom two boards failed miserably, but our first and third boards, Thomas and Mark respectively, won (as usual!). Robert had many winning opportunities, but he let his opponent get away with a draw. Final score: Uni 6, South Fork 4.

In the third round, we met our archnemesis, Georgetown. We were really ready for this match with our second strongest team playing, and the final score of 9-1 showed it. Mark played an excellent opening and won easily. Robert, who has not beaten or lost to a Georgetown player this year, drew after playing another dubious opening.

Finally, we got our chance at West Leyden, who scored an impressive 29½ out of 30 possible points in their first three rounds. Our fifth board, Josh Parker, played an excellent game to beat his opponent and get second place among all fifth board players at the tournament, but Gerhard died horribly in the opening and lost quickly. Mark won a piece in the opening, but missed many winning chances throughout the game. After a long, drawn-out battle, he ended up drawing his opponent, who got the first prize among third boards due to a better tie-break score than Mark (M.Z. has never won on tie-break in his life!). Robert played an extremely excellent piece sacrifice to beat his opponent and take home the third place trophy (due to coming in third in a four person tie-breaker). On first board, Thomas won quickly, with a good piece sacrifice. He took home the first place among all first board players! As a team, we got first place in the tournament, with a perfect 4-0 record, beating West Leyden in the last round 7-3.

The previous article is by Mark Zvilius and Robert Sah. It is reprinted out of the special almost-all-chess issue of GARGOYLE, which appeared on February 18, 1977.

THE EASTERN ILLINOIS CHESS LEAGUE

This year the Uni High Chess Team joined the EICL. The league consists of five teams: Georgetown, Rankin, Ridge Farm, Westville, and Uni. On five Thursdays throughout the year, two round robins are played among the five teams. The two round robins consist of five rounds each with two rounds held on each Thursday. A round consists of two matches with the fifth team getting a "bye" (a free point). Each team is made up of five players, arranged on five boards according to playing strength.

The scoring system is as follows:

# of points for Board	1	2	3	4	5
win	3	2	2	2	1
draw	3/2	1	1	1	1/2
loss	0	0	0	0	0

At the end of each round robin, the team which has won the most matches is given a "traveling" trophy. If a team wins two round robins in a row, they retire the trophy, and the league buys a new "traveling" trophy. In the case of a tie, the two teams that tie face each other in a one match playoff. At the end of the season, awards will be given to the two individuals who score the highest percentage of wins and to the two individuals who accumulate the greatest number of points on the weighted scale (3-2-2-2-1). If a tie occurs, both players will receive trophies.

On October 21, 1976, our team, consisting of Thomas Krause, Robert Sah, Mark Zvilius, Gerhard Lueschen, and Philip Parker, went to Westville. In the first round, we played Rankin and won 10-0. Everybody won easily, except for our infamous third board player (M.Z.), who gave our coach—David Sprenkle—a heart attack by dropping an Exchange (giving his opponent a rook and only getting a knight), but he, through his truly indescribable talent and his opponent's sheer stupidity, won the game. In the second round, we played Georgetown, the only team in the league with any hope of beating us. Our two lower boards crumbled quickly, but Thomas won almost as quickly, while Robert drew. Mark took his time, but eventually scored the win to hand Georgetown a 6-4 defeat.

Three weeks later at Rankin, we manhandled Ridge Farm with Thomas, Mark, Jon Atkin, Gerhard, and Josh Parker all winning quickly. Mark checkmated his opponent in only nine moves. We had a "bye" the next round.

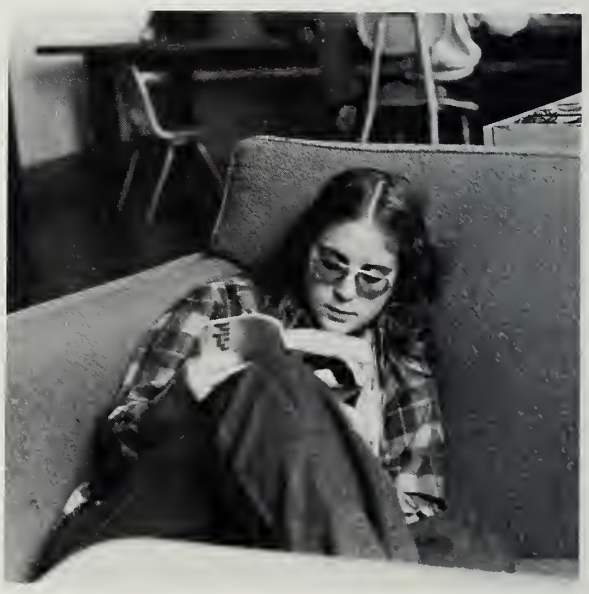
On November 18th, we went to Georgetown. In the first match, we played Westville. Everybody, except for Robert who played a miserable opening, won quickly. Robert came back for a victory in 35 moves. Rankin was unable to get to Georgetown for the second match so Uni won by forfeit.

So at the end of the first round robin, we were 5-0 and thus took home the "traveling" trophy with high hopes of retiring it after the next four matches.

In the first round in 1977, we lost 6½-3½ to Georgetown playing without Thomas or the subfreshmen. In the second round, we avenged our basketball team's defeat handed by Ridge Farm of two days before, by blanking their chess team 10-0. Still, due to the loss, we will probably lose the trophy. With this loss, we are 7-1 in league play, and 12-1 overall. Right now, it looks as if Thomas or Mark will win or tie for one of the league trophies.

Our next match is on March 10th at the Illini Union. Spectators welcome!

The previous article is reprinted from the chess issue of GARGOYLE.



In Retrospect

(This piece was reprinted in Gargoyle this year after having been printed originally in Gargoyle on January 28, 1972. It is by Laurence Lo.)

The first semblance of Student Council at Uni High was a group called the All-School Committee. This committee consisted of two representatives, one boy and one girl, from each class, and two advisors. Thus it was not as much a student organization as Student Council is today.

The committee was divided into three subcommittees: social, assembly, and calendar. The social group planned all the dances and parties. The assembly section took care of pep rallies and the like. The calendar committee coordinated the other two and kept in touch with the students.

The year 1942 was a very active one for the All-School C. It sponsored a scrap metal drive, victory corps groups, sale of war stamps, and established a lost and found.

The committee became a more student-governed body when it changed its name to Student Council in 1943 and changed its structure to close to the present one (1970 one). The group consists of the president, the vice-president, the boys' representative, and the girls' representative of each class and an overall sponsor. During the first years of the newly created Student Council, a number of new committees were added: Elections, NHRP, Scholarship, Handbook, Noon Hour Milk, and the Tri-High committee with Urbana and Champaign High Schools.

Reflecting increased democratic directions, in 1945 the council encouraged visitors to attend its meetings. Thereafter the first Monday of each month was visitors' day. As one of its continuing efforts for better government, the Student Council of the 40s undertook the task of writing and revising its constitution much in the same manner as we are doing today (and today too).

Towards the end of the decade, a Lounge Committee was appointed and after the purchase of a jukebox, the school was never the same.

At the turn of the 40s the age of automation definitely descended upon Uni with the installation of candy and soft drink machines. The Carnival, predecessor of Big Show, became a yearly affair. Dating back to the 50s are Book Bar, Howdy Hop and Orientation for new students. In the mid-50s, there were 15 Council committees.

By far the most outstanding accomplishment of the 50s was a revision of the constitution which gave the subs equal representation in the Student Council. The concern for social welfare was manifested through the Block of Dimes drive and the CARE dances. As the decade turned, Student Council scored a big plus when it strongly supported the administrative effort to eliminate tuition. It also once again revised the constitution providing the method, still used today, of choosing the president and vice-president of Student Council at large rather than by council members.

At the beginning of the 60s, the Student Council, having its organization and administration procedures will under control, found time to engage in such philosophical discussions as pertain to the goals of Uni High. In the middle of the 60s the council concentrated its efforts on the smooth running of the school's extracurricular activities. An attempt to pass a new constitution failed in 1969.

The year 1970-71 was one of frustration for the Student Council as an attempt to destroy its very essence was made. The year 1971-72 has started with the promise of a new constitution and an orderly conducting of affairs. The controversial issue of teachers' evaluation by students is presently attracting the council's attention.

In addition to providing service to the school through its numerous committees, Student Council has afforded its members a valuable experience in government for the last 50 years.

UNIVERSITY H.S. LIBRARY

In Retrospect

(This piece was reprinted in Gargoyle this year after having been printed originally in Gargoyle on February 24, 1972. It is by Laurence Lo, the former editor of Gargoyle.)

Uni students have always had a desire and felt a need to put their literary abilities to good use through school publications.

In Uni's history there have been as many as four publications at one time. Uni students have exhibited their literary and artistic talents as well as their wit in the school yearbook, the newspapers, and the literary magazines.

Uni has always presented a yearbook at the end of every school year. However, the first one did not come out in 1922, as might be expected. The first yearbook came out on Dec. 21, 1921. It measured only 9" by 6". The yearbook contained pictures of the classes and original writing similar to the material published in UNIQUE at the present time, in addition to advertising. The original writing made the yearbook look very much like a literary magazine. Advertising was the system used to finance the yearbook.

The senior motto was: "Early to bed, and early to rise, work like Helen, advertise," (Hmm??) It is interesting to see that the class pictures were group photos. At that time, there were two newspapers. One was published by the sophomores and was called SOPHOMORE PICKUPS and the other was the all-school paper called the TINY ILLINI.

The second yearbook appeared in 1922, at the end of the first academic year. It contained individual pictures of seniors only, along with quotes. Original writing was still present. Each class had its own poem printed beside its picture. Also included in the yearbook were the Junior Response, Baccalaureate, Commencement-Valedictory, Welcome, and of course, advertising. It was on this yearbook that the seal of Uni High "Unity of Spirit" first appeared. Since then it appeared sporadically on the yearbook cover, but very rarely in recent years.

In 1933 a new publication came into being—the UNI HIGH NEWS. This was a weekly publication put together by a regular staff representative of all the classes and selected by faculty advisors from a group of applicants. The paper came out for four years.

We did not find any record of a school newspaper from 1938 to 1943. In 1944 Uni made a fourth attempt at a paper with the appearance of JUST-US. This publication began as a junior newspaper but grew into an all school paper by 1949. The staff of JUST-US must have been very hard working and ambitious from the large, formal, special issues that they published at Christmas, Spring Vacation, and other important times during the school year, in addition to the regular weekly issues.

In 1954 JUST-US was superseded by GARGOYLE, which is now in its 19th year (make that 24th). The GARGOYLE staff printed special quarterly issues for several years. At its inception GARGOYLE was published on Thursday, but since 1959 it has appeared at Friday noon.

In 1960, GARGOYLE became the center of a school controversy as the Student Council debated whether or not it should be under their auspices.

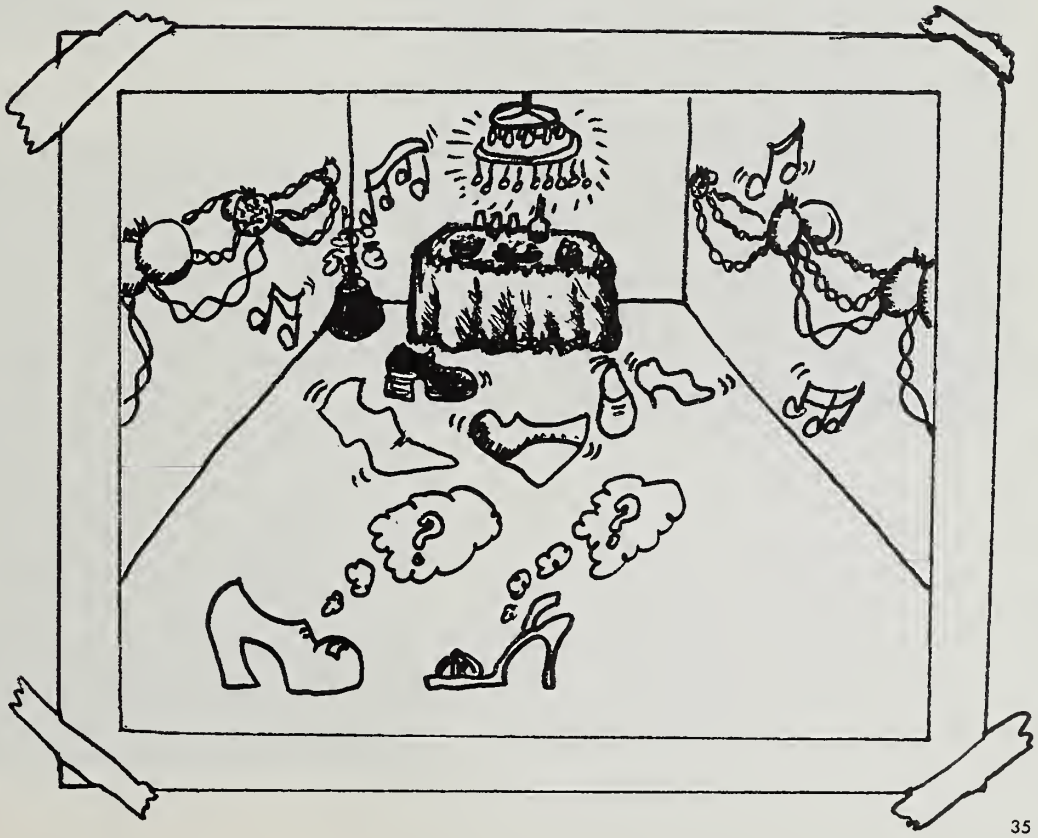
Another publication which appeared in 1954 and still exists today in UNIQUE. As the yearbook gradually grew larger in format and coverage with the yearbook staff on the scene at all athletic events and all-school functions, the original writing vanished slowly until it completely disappeared. However, Uni students were not to be left without a publication where they could record for posterity their inner thoughts and tribulations and that is how UNIQUE came into being.

Last year (1971) a group of students from the junior class sponsored a satirical publication called GARGLE. It has appeared in ditto form and it is intended to put into practice the principle advocated by the old Latin adage, "Castiga ridendo mores".

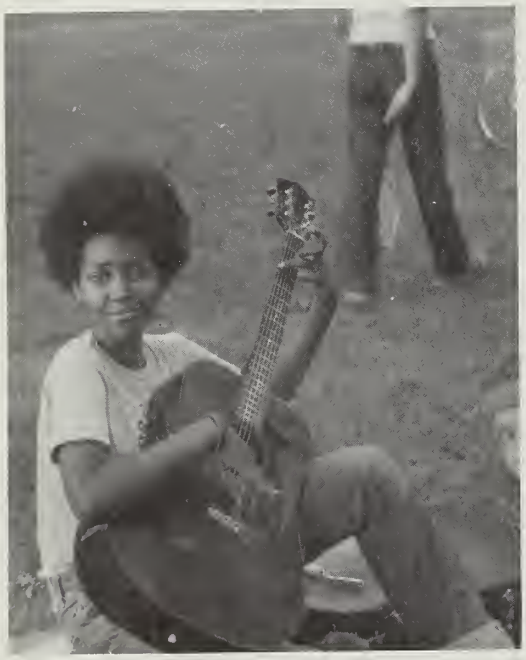
Thus the number and variety of journalistic attempts at Uni are a sign of the vitality that the student body has exhibited through the years.

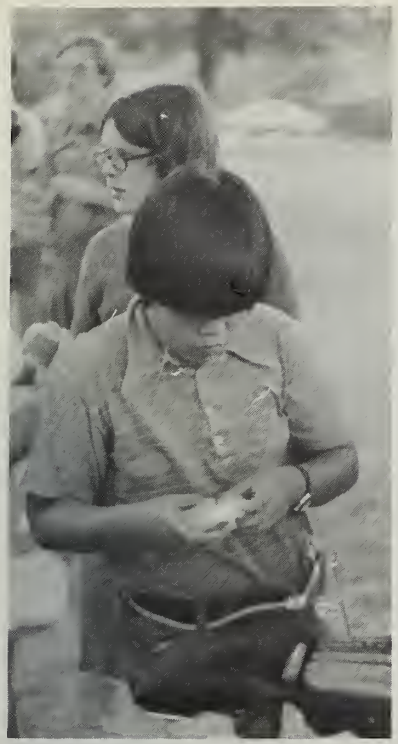
THE CHRISTIAN SCIENCE MONITOR

EVENTS



Orientation Picnic





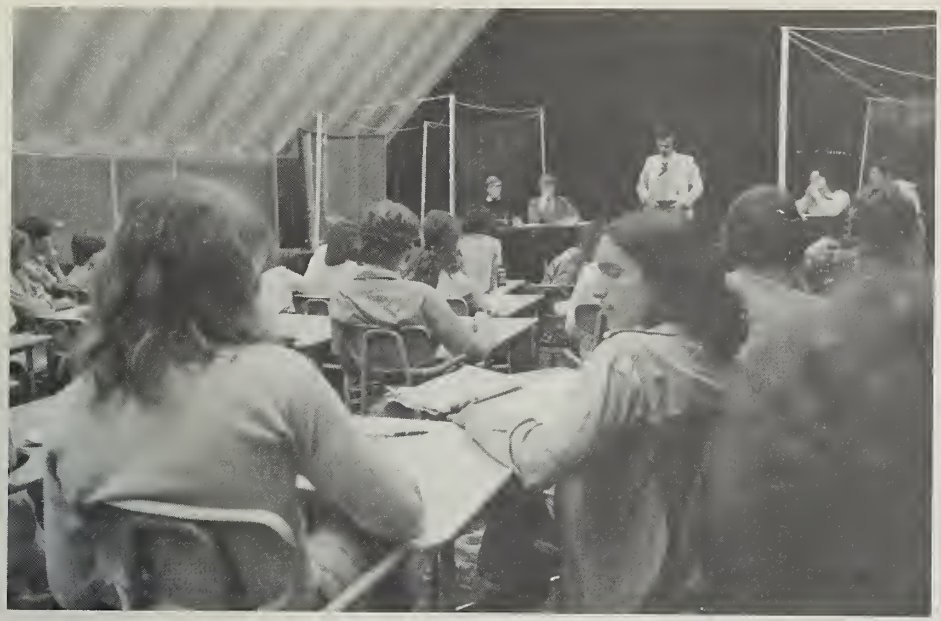
Orientation Picnic started off the '76-'77 school year by welcoming new and returning students and faculty with the traditional food (hot dogs, buns, potato chips, ketchup, and relish with pop supplied by Student Council) and the traditional fun (volleyball, football, tennis, and trash can filling).

Howdy Hop

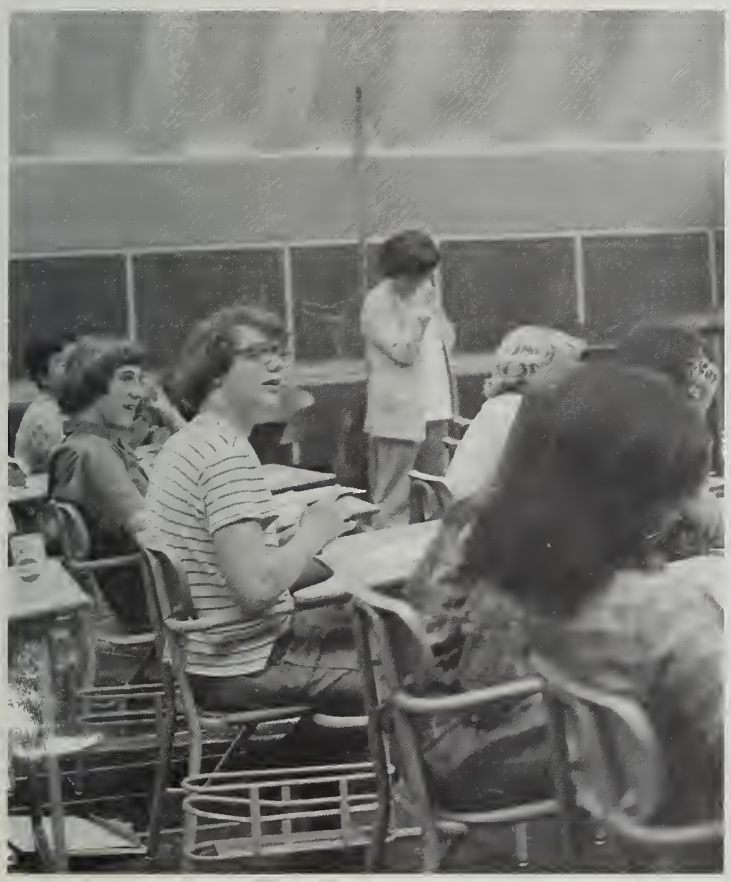
Thanksgiving Dance

There were two square dances this year. The first was Howdy Hop, held in Levis Center; the second was the Thanksgiving Dance, which was held in the North Attic.

Debate



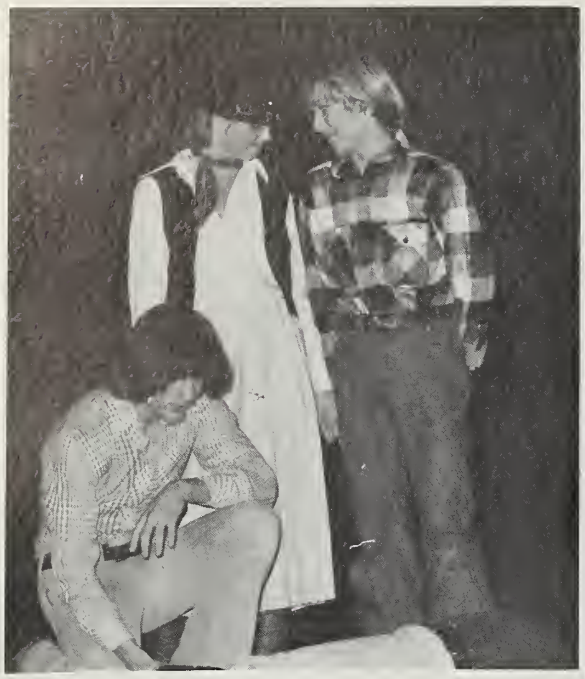
This year the University of Illinois Debate Team came to Uni High twice to show the Juniors and Seniors and whoever else was interested a college-level debate. The two questions this year were: Should the U.S. use food as a bargaining point when negotiating with foreign countries? and Is Ralph Nader a threat to the American Consumer? After the presentation of each debate, the U of I Debate Team called on the audience for questions and/or comments, and then asked them to vote.



M*A*S*H

This year's Fall Play—M*A*S*H. Directed by Patti Jenkins. Backstage work by Chris Debrunner, Steve Gray, Kevin Nortrup, Peter Steinberg, Claire Hannon, Mark Friedman, and Lucy Temperly.

One Acts



One Acts were presented this year on December 10th and 11th in the North Attic. There were three one act plays and a performance by the mime troupe. The plays were directed by Oren Lieberman, with help from Patti Jenkins.

GUNFIGHT: Wimple—Lindsay Reichmann, Sykes—Chris Debrunner, Slade—Richard Blaylock, Orville—Peter Kolodziej, Sarah—Marie Williams, Alma—Linda Pace.

DEATH KNOCKS: Death—Mike Marder, Nat—Lindsay Reichmann.

MURDER MYSTERY: Inspector Thwart—Dave Glockner, Detective Pry—Kevin Nortrup, Dr. Suture—Ted Boone, Miss Diddle—Claire Hannon, Breakwind—Diedre Shupp, Belcher—Nancy Brotherson, Dead Body—John Barriklo.

The mime troupe had as its members Raffi Babakanian, Linda Pace, Dave Glockner, Jason Greenberg, Nels Gullerud, Claire Hannon, Peter Kolodziej, Leslie Chandler, Diedre Shupp, and Ted Boone.

The mime troupe plus other actors, and people involved in the technical side of theater went to the Illinois High School Theater Festival this year. The mime troupe performed at the Festival, and a good time was had by all.

Uni High was very fortunate this year to have as the Student Teacher in Theater Lee Lobenhofer, who has had lead roles in many University Theater productions and productions at the Station Theater and elsewhere. Lee helped Patti Jenkins, the theater teacher, with her theater classes and with mime troupe, and taught Oral Interpretation in Senior English.

Annual Surprise Christmas Party

This year, as usual, the members of the Uni community were led to the Annual Surprise Christmas Party by a parade of chorus members singing in the halls. At the ASCP, the faculty and staff put on a delightful show of skits and songs, afterwhich ice cream was served.

Roar of the Greasepaint, Smell of the Crowd

Do you remember seeing Chris Debrunner in a dress? Yes? Then you were at the Spring Musical, Roar of the Greasepaint, Smell of the Crowd. Mike Marder and Claire Hannon starred; Mary Ann Schran accompanied on the flute while U of I undergrad Kelly Brand played the piano. Beth Amsbary, a Uni alumna, directed, and Kim Snyder, Dana Sabath, and Noreen Riley (three undergrads in Dance Ed) helped with choreography.

Agora Week

This year Uni students and faculty took a week off from the usual classes and participated in Agora Week. During Agora Week, there were two trips (one to Chicago and one to an environmental study school) and many mini-courses given by both faculty and students in chess, cooking, French, crocheting, photography, computer programming, and writing poetry to name only a few.

Christmas Dance

Christmas Dance is the annual semi-formal dance for the entire student body of Uni High. This year it was sponsored by the Junior Class and held at the Illini Union.

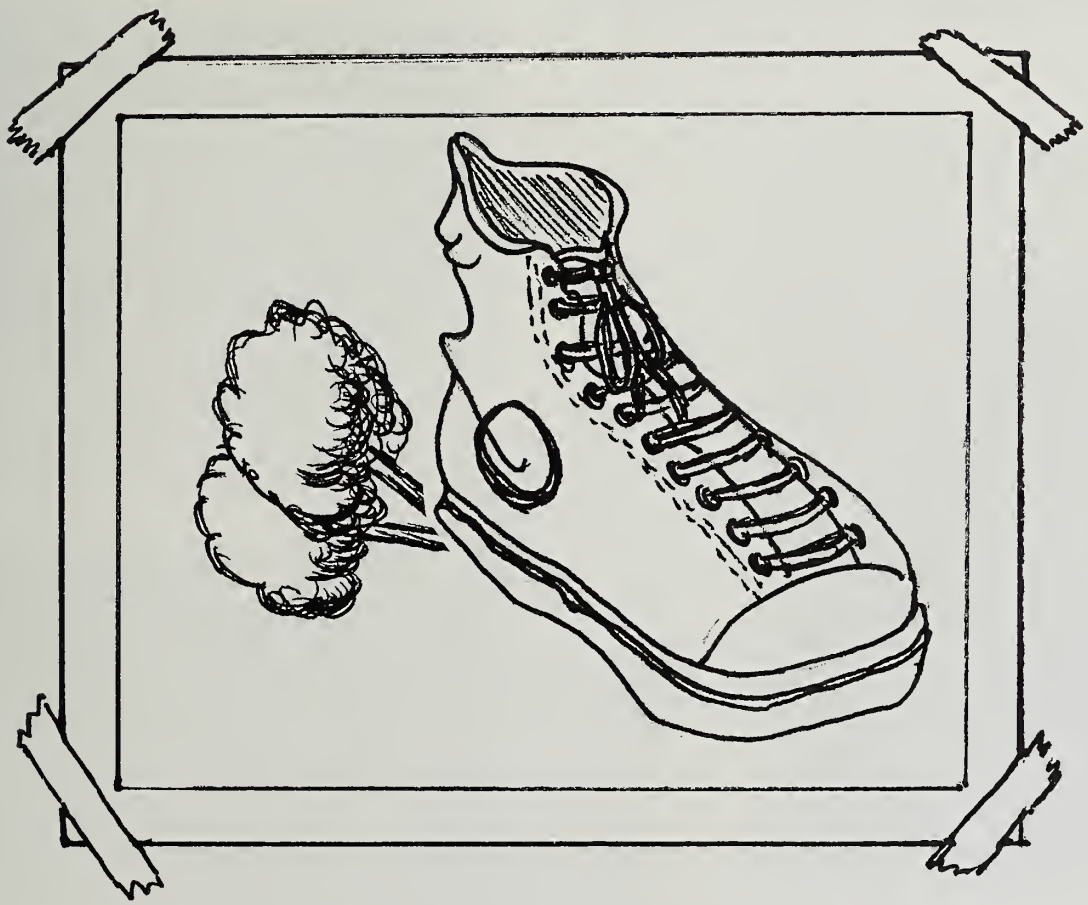
Big Show

Big Show, the annual student variety show which helps to raise money for X-week, was co-chaired by Oren Lieberman and Ted Boone this year. There were many great skits this year including a rendition of Abbott and Costello's WHO'S ON FIRST? done by Oren and Ted.

Uni Sports

'76-'77

SPORTS



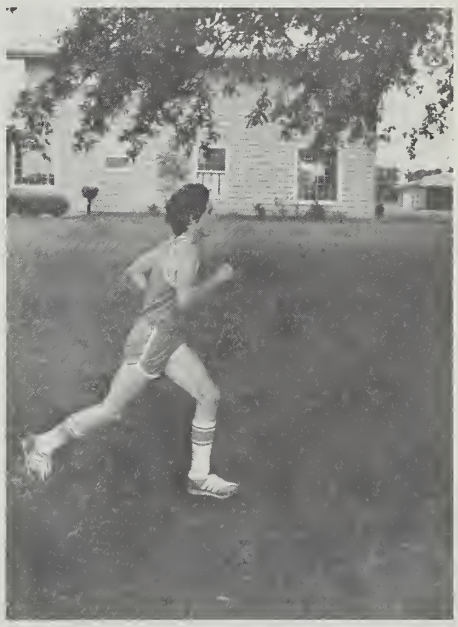
X-COUNTRY '76

Richard "Medusa" Blaylock finishes with flying colors.

Brave Sir Robin watches the troops.

Jim and Dave in the lead at the two-mile mark.

Group meditation before the race.



The members of Uni's Cross-Country team blazed, sweated, and staggered their way through another season, as the Cross-Country team was once more Uni's most successful athletic team. Standing, from left: Coach Robin McFarqunar, Ted Boone, Mark Williams, Peter Kolodziej, Richard Blaylock, Ducky Sherwood, Claire Hannon, and Paul Stevenson. Sitting, from left: Dan Bruner, Gerhard Leuschen, Dave Norman, and Jim Mayeda.

CROSS COUNTRY SCHEDULE

Sept. 7	Unity
Sept. 11	Paxton Invitational
Sept. 14	Tri-Valley
Sept. 23	Monticello
Sept. 25	Spartan Classic
Sept. 28	St. Joseph
Sept. 30	Georgetown and Paxton
Oct. 2	Twin City
Oct. 5	Wapella and Hoopeston
Oct. 9	Clinton Invitational
Oct. 12	Centennial
Oct. 13	Kickapoo Conference
Oct. 15	Clinton
Oct. 19	Central, Urbana, and Mahomet-Seymour

CROSS COUNTRY by Jim Mayeda reprinted from the Nov. 5th Gargoyle

Cross country season for Uni High is now officially over, and our runners were not able to do better than a 2-?? record. Yet, nothing spectacular was expected after losing six of our top seven runners from last year, and, in fact, the two wins—one against Tri-Valley and the other against Wapella—were surprises! But our luck in the conference meet against our conference rivals did not continue, as Tri-Valley and the new conference champs, Wapella, romp over Uni.

In the conference meet, everybody did not run up to par, except for Dan Bruner and Gerhard Lueschen—both of them ran close to their best times, as Dan, who finished first for Uni, ran about 17½ minutes (3-mile course) and Gerhard, who finished sixth for Uni ran about 19½ minutes. Other Uni runners (in order of finish) were Paul Stevenson, David Norman, Jim Mayeda, Peter Kolodziej, and Ted Boone. Dan Bruner not only finished first for Uni, but also finished fourth in the race and earned himself a medal. Paul Stevenson, finishing a disappointing 12th, won a ribbon. David Norman was edged out at the end of the race, but barely managed to earn himself a ribbon by finishing 15th. Jim Mayeda finished 16th and received no ribbon (only the top 15 do).

An explanation for this poor outing is, of course, lack of improvement, but I personally feel that it is also something else—lack of team spirit. Sure, we're good friends, but it takes more than that to create team spirit. With the departure of Chris Wilcock, Mike Mueller, Joecoble, Martin Doebel, David Brooks, Ted Ross, and Andy Stone, not only did we lose ability, but we also lost people who were able to push on other team-mates and keep spirits high. Next year, with the return of many of our runners, a better season is promised.

The District Meet was held last Saturday. Unfortunately, cross country meets are hardly ever called off by rain, and this meet was no exception. (Remember how Friday and Sunday were clear, beautiful days; yet, Saturday, it had to rain on us!) This meet did not only get our Uni runners and most other runners muddy, but also caused a few sore throats. A great way to end the season—by catching a cold. The courageous (or stupid) runners who ran at District were (in order of finish) Paul Stevenson, Dan Bruner, David Norman, Jim Mayeda, Ted Boone, Mark Williams, and Gerhard Lueschen.

There are many people to thank. Not only is there our coach, Mr. McFarquhar, and Mr. Royer, there are—Mr. Davidian, for driving us to many away meets; Mr. and Mrs. Norman, who not only went to our home meets, but also supported us at away meets!; Mr. Bruner, who came to our home meets, and Mrs. Bruner, who also came to our muddy, rainy, District meet; George Wood, who drove us to Clinton, and Patti Jenkins, who came along too; Chris Debrunner and David Glockner, who took our wonderful pictures; Mrs. Cushman and Mr. Model, who cheered us on; and last, but not least, Marie Williams, who helped with the vital, statistical tabulations.

On the 1976 Uni High Cross Country team were Paul Stevenson, Dan Bruner, David Norman, Jim Mayeda, Peter Kolodziej, Ted Boone, Mark Williams, Gerhard Lueschen, Ducky Sherwood, and Richard Blaylock. Also, a special note for Claire Hannon, who did join the team and did give us a lot of team spirit.

Teams do not exist without losses, and next year, we will be missing the talents of two of our top seven runners, Ted Boone and Peter Kolodziej. We will be needing new people to fill their "shoes." Everybody is welcome to join, and we will be expecting to see new faces on the team next year.

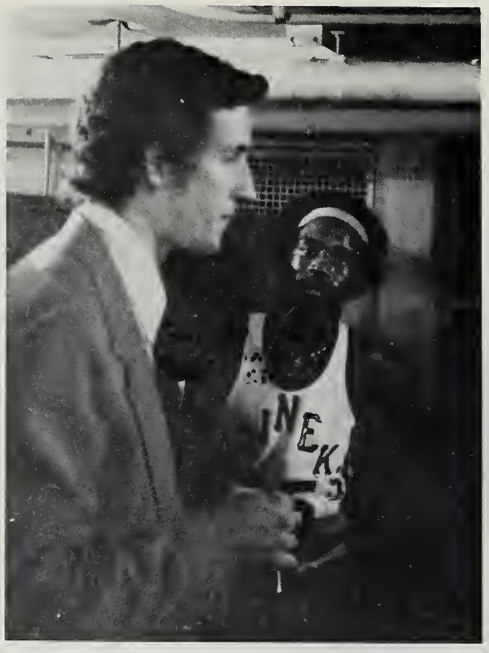
Varsity Basketball '76-'77

During the 1976-1977 season, the Uni High Illineks worked hard, played good basketball, and had fun. Although luck was not always with them, they always fought hard to the end.

20
23
35

43

The Coaches . . .



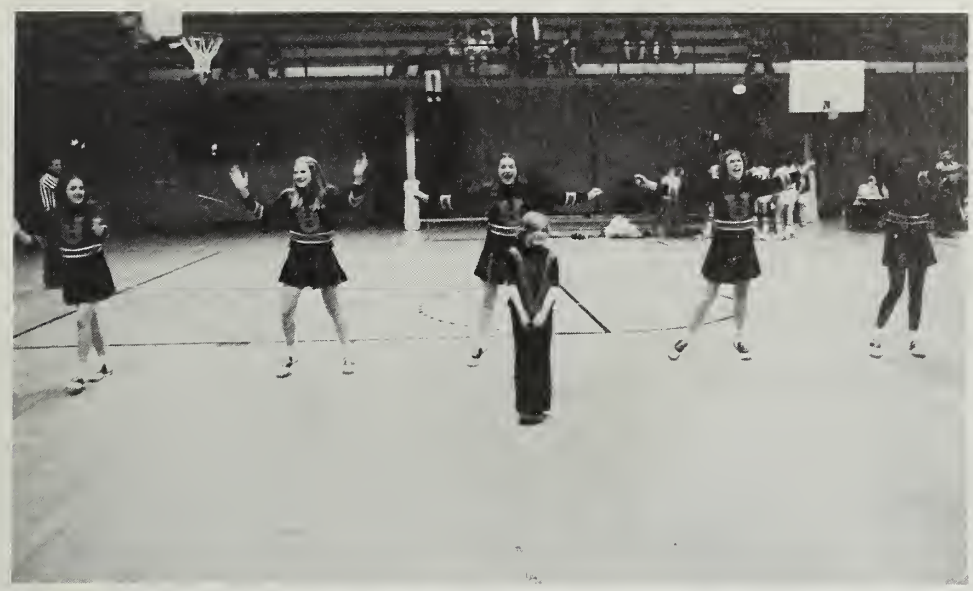
A halftime conference in the locker room.

Never discouraged, Varsity coach Randy Model and Junior Varsity coach Tom Ball guided the Illineks through a tough season. During the season, they acquired the respect of their players and a large collection of technical fouls.

. . . And Their Helpers

Many students devoted their time and effort this year to help the team. Kevin Nortrup and Jason Greenberg operated the scoreboard. Sarah Axel and Leslie Chandler served as the Varsity and Junior Varsity scorekeepers, respectively. Ducky Sherwood served as manager for both the Varsity and Junior Varsity.

Team manager Ducky Sherwood guarded the balls and kept the water bottles full.



The members of the 1976-'77 Varsity Cheerleading squad were, from left, Laura Hannon, Jill Pirkle, Claire Hannon, Mascot Sarah Williams, Linda Pace, and Carletta Donaldson.

The members of the 1976-1977 Illineks' Junior Varsity were: standing, from left, are team manager Ducky Sherwood, Peter Kolodziej, Tony Chien, Richard Blaylock, David Norman, Eric Yang, and coach Tom Ball. Kneeling, from left, are Dan Bruner, Ricky Campione, John Pirkle, Gerhard Lueschen, and Jane Gladney.

The Junior Varsity team was cheered on by its two reliable cheerleaders, Grace Williams, left, and Cindy Sherbert, bottom left. The high-spirited sponsor of the cheerleaders this year was Miss Snyder.

Uni Fans

Lippold dresses up for an away game . . .

The enthusiastic cheering section inspired our team this year.

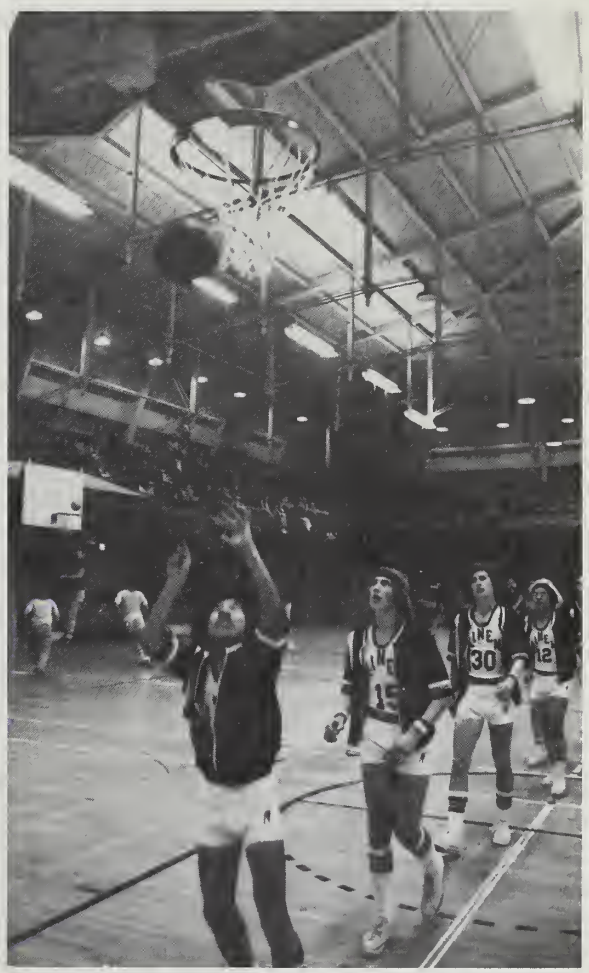
JV '76-'77

The members of the 1976-1977 Illineks Varsity basketball team were: standing, from left, coach Randy Model, Chris Debrunner, Jim Ang, Paul Parker, Jim Burnett, and assistant coach Tom Ball. Kneeling, from left, Ted Boone, Paul Stevenson, Richard Blaylock, Dave Norman, and Jim Mayeda.

UNI BASKETBALL '76-'77

Westfield	88	Uni. 20 L
Buckley-Loda	106	Uni. 47 L
Wapella	66	Uni. 48 L
Tri-Valley	103	Uni. 45 L
Ill. School for Deaf	90	Uni. 32 L
Bellflower	81	Uni. 41 L
Saybrook	90	Uni. 38 L
Rossville	76	Uni. 41 L
Lovington	101	Uni. 32 L
Bellflower	85	Uni. 25 L
Rankin	98	Uni. 53 L
Wapella	69	Uni. 32 L
Deland-Weldon	66	Uni. 20 L
Argenta-Oreana	88	Uni. 25 L
Wapella	71	Uni. 27 L
Ridgefarm	95	Uni. 35 L
Kansas	88	Uni. 31 L
Tri-Valley	74	Uni. 38 L
Westfield	66	Uni. 36 L
Unity	103	Uni. 39 L

(0-21)



'76-'77
Athletic Banquet Awards

At the end of a long, hard year of athletic competition, the annual athletic banquet was held in the Uni gym, and awards for athletic achievement during the year were announced. Craig Virgin, U. of I. cross-country star, was the featured speaker at this year's banquet.

Athlete of the Year	Jim Mayeda
Runner-up Athlete of the Year	Jim Burnett
Most Valuable Basketball Player	Jim Burnett
Rebound Award	Jim Burnett
Free Throw Award	Jim Burnett
Most Improved Basketball Player	Jim Mayeda
Most Valuable Runner	Paul Stevenson

Linda Pace was presented an award for her achievements in swimming.

In Retrospect

(This piece was reprinted in Gargoyle this year after having been printed originally in Gargoyle on October 8, 1971. It is by Laurence Lo.)

The first year of athletics at Uni High was 1923. Two interscholastic activities, basketball and swimming, took place that year. From that time to the present, basketball has been a regular feature at Uni.

The first basketball team had a record of one win against eight losses under the coaching of Mr. Slaymaker. The only win was against Oakwood.
"Jimmy" Fraley was Uni's first basketball star. The other athletic activity was swimming in which Uni accumulated a 1-1 record under the coaching of Mr. Singer.

The next year Uni expanded its interscholastic sports activity. The basketball team improved to a 4-8 mark. Track and cross-country were added to the program.

In Uni's fifth year, the basketball team gained a 4-8 record, defeating St. Joseph, Tolono, and Ogden twice.

The 1926-27 season might best be described as a parallel of 1970-71, as the Buckeyes, as we were known, sported a 1-12 record, defeating only Onarga Military Academy.

The next year was a very impressive one for Uni basketball with the advent of the first junior-varsity team and the first winning season as the JVs earned a 3-1 record.

Uni's basketball team continued its losing ways from 1927 to 1934. During that time track teams were only sporadically organized.

In 1933 the first wrestling team was in existence. It might be interesting to note that in the 1932-33 season the basketball team made it into the second round of the District Tournament with only a 3-15 record.

In 1934 Coach Willmer Alstrom, one of Uni's most devoted and faithful coaches, put together a team that earned a 9-8 record and took sixth in the county. This team carried the high scholastic average of 4.58.
The team was particularly proud of this fact because it showed that athletics and scholastic excellence can go hand in hand.

Intramural athletics were heavily emphasized with basketball, softball, swimming, and tennis. The wrestling team earned a 3-6 record and the track team was taking shape.

The 1935-36 season was the last losing season for quite a while. The following year the team carried a .500 record of 9-9.

Starting with the 1937-38 season, it was all uphill for Uni in basketball for nine solid years. The first winning season for the varsity was in 1937-38 with a 10-8 record. Just before the turn of the decade the team was definitely gathering momentum as it took fifth in an eighteen team county with a record of 14-7. At the turn of the thirties, Uni was sparked to a 16-7 record, 6-1 in the county, and lost its second game in the regional to Champaign.

The winning streak continued through 1943-44 when the Buckeyes' efforts finally paid off. During this season, the team compiled a 24-4 record enroute to becoming the county champions. The following year Uni repeated its feat of the previous year and became county champs again. Again it lost to Champaign in the regional.

The year of 1945 was the last of this memorable winning streak. In 1946 the team managed only a 9-12 record and thus began a 16 year losing streak (to 1962) broken only by a 10-10 season in 1956-57.

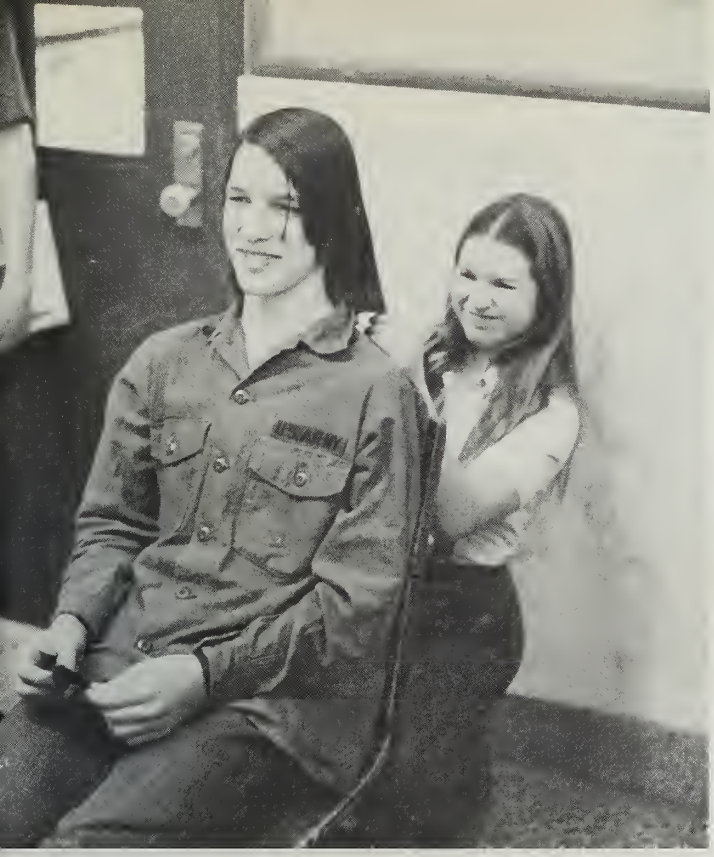
During the years of excellence in basketball, other athletic activities such as interscholastic track and wrestling and in intramural sports for boys and girls gained in popularity. (Intramural was so important that in 1945-46 it was required for all students not in a varsity sport.)

In 1945 a six-man football team was being assembled for participation the following year. The first team surprised most people by accumulating a 3-2-1 record. The games were played on Illinois Field.

The best year for Uni football was 1950-51 when the team went 6-2. Two years later Uni came in third in an eight-team conference called the Illini Valley.

At the end of one of the poorest seasons, that of 1953-54, football endeavors ceased to exist at Uni. Efforts have not been made to reinstate a football team at Uni since.

A new sport was quick to replace football and gain popularity. In the 1954-55 season the first cross-country team was organized and earned a respectable 2-3 record. The cross-country team had a 2-5 record in 1959-60, but the following year it was undefeated at 6-0.



TER AT YOUR
WN RISK

I'VE HAD IT
I'VE HAD IT

In Retrospect

This was only the beginning of a period of prosperity in cross-country, for until 1964 the team was undefeated, compiling a total of 17 wins and 1 tie. From 1963 to 1970 the team carried winning records, not losing more than three meets in one season, and sporting undefeated seasons in 1965-66 and 1967-68.

This period was characterized by the excellent coaching of Arden Crawford and Ken Olson. The 1967 team was so outstanding that it managed to win two invitational meets on the same day.

The team fell to a 3-5 mark in 1970. However, cross-country will probably remain Uni's most successful sport in years to come.

The basketball spirit was revived in 1962-63 when the team surprised area basketball fans by accumulating a 14-10 record, taking second both in the Cerro Gordo Holiday Tournament and in the County after upsetting ABL in a historic game.

The JVs were also very successful that year, managing a 10-7 record with a 70-40 smash of Wapella.

Up until 1963-64, the team had played its games in the Uni High gym. However in that year games were switched to Huff Gym for one game and then settled permanently in Men's Old Gym. The changing of gyms did not help Uni's cause, however, and the team began a winless streak of more than 30 games in 1968 which was broken only in 1971 by a win over Onarga Military Academy.

Among basketball records for Uni High, Doug Brown holds the record for most points in one game, and most points in one season. He got 477. (Trent Barnhart scored 459 points in 1973-74, playing two less games than Doug, and Jim Burnett scored 401 points, playing in three fewer games than Doug.) Closest to Brown's 38 points in one game in recent years was Dick Broudy's 33 in 1970, although Jesse Dixon, Uni's no. 2 (now no. 3) all-time scorer for one season with 453 points had 30 on several occasions in 1965. (Jim Burnett has hit 35, and Trent Barnhart hit above 30 a couple of times—exact figures not available.)

Although Uni's future has looked dim in recent years, there is hope that the era of the forties and sixties will again return, bringing fame and glory to Uni in the athletic world.

There are a few other facts which should be mentioned in covering Uni's athletic endeavors. In the late 50s there was a sub basketball team which played a season schedule. This was reactivated in 1970-71.

In 1960-61 Uni had a baseball team which came in first in the county. Starting in 1960-61, there was a golf team which competed for several years. On and off, Uni has had a fencing club.

All in all, looking at the history of athletics at Uni, we find it no different from any other of its kind: it had its shining moments of glory as well as its dark moments of defeat.

Every year, the Orientaion Committee works long and hard, revising the STUDENT HANDBOOK. The HANDBOOK is supposed to help orient new students to the ways and wiles of University High School. Unfortunately, it is written in language hard for a third year legal student to read, much less someone fresh out of grade school. So this editor has written his own HANDBOOK, in a language and format that subbies can understand—nursery rhymes.

Warren, Warren, (never borin')
Where will our school go?
"Where Atkin says, and all the rest
From whence our monies flow."

Little boy Warren, come blow your horn!
Kids smoke in the hallways, the teachers read porn!
Oh where is the boy, who looks after the school?
He's down at the Union, trying to be "cool".

Sub, be nimble!
Sub, be quick!
Sub, jump over that candle stick!

Please roll that penny down the hall with your nose.
And please pardon me when I stomp on your toes!
Your first year at Uni is really a blast,
For your initiators, the great SENIOR class!

Sandwiches hot,
Sandwiches cold,
Sandwiches on the floor, 9 weeks old!

Some like 'em hot,
Some like 'em cold,
But who likes 'em on the floor, 9 weeks old?

Little Miss Muffet
Sat on her duffet,
Cutting her classes one day,
When along came a teacher
(A horrible creature)
And frightened Miss Muffet away.

Sally and Pete
Thought 'twould be neat
To go up and neck in the attic.
But someone found out
And started to shout
Against P.D.A.—a fanatic.

Little Tommy Wesson
Works on his lesson.
It's due tomorrow—
Isn't life distressin'?
How will he finish it
Without e're a source?
How will he graduate
Without e're this course?

Little Bo Peep
Needs some sleep
And doesn't know where to find it.
She "drops off" in class—
And the rest follow EN MASSE.
Let's hope the teacher won't mind it!

Mary had a little book—
Its pages were quite many.
'Twas filled with names and dates and such,
And worth a pretty penny.

She'd visit all the local bars
And note the teachers there.
She watched their houses and their cars
And wrote down all the pairs.

She never studied, got all A's
And apples from her teachers.
She now works for the C.I.A.—
Some work, but she's richer.

Jack Sprath could do no math,
His friend could do no Chem.
They helped each other with their work
And no course bothered them.

UNDER CLASSMEN

Subfreshmen

Class of '81

John (J.B.) Barricklo
President

Nan Babakhanian
Secretary-Treasurer

Joshua Parker
Representative

Brian Brinkerhoff

Jon Atkin

David Brown

Paul Davis

Holly Bullamore

Louis DiBello

Mike Friedman

Michael Dorning

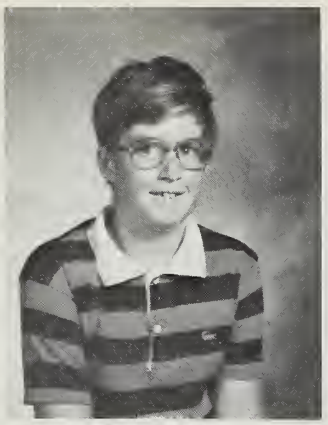
John Gleichman

Jennifer Jendrasiak

Agnes Haken

Andrew Kolodziej

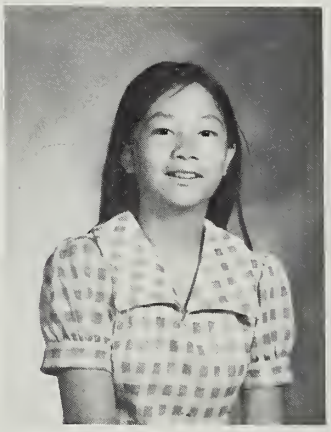
Derek Kumar



Jim LaFave

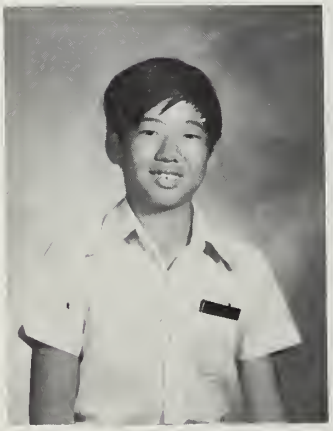
Jack Leiby

Winifred Lin



Ann Liu

Theo Merritt



Masao Nishida

Joshua Paley

Philip Parker

Amy Pearson

James Peltz

Ted Purves

Steve Rader

Chimene Robbins

Colette Sanders

Steven Schran

Chuck Sentman

Julia Schult

Beth Shinall

Andrea Talley

Jacob Stake

Paul Travis

Brian Zimmerman

Grace Williams

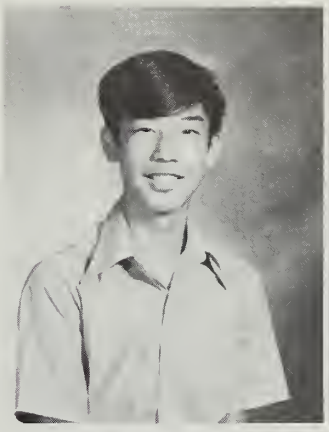
Ginta Zvilius

Freshmen

Class of '80

Ducky Sherwood
President

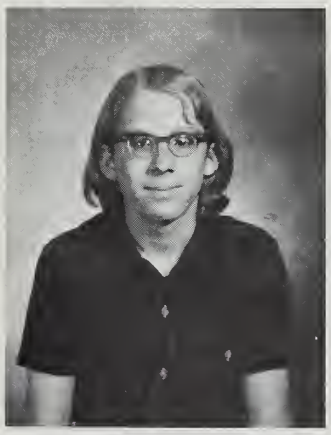
Andrew Chien
Secretary-Treasurer



Toshi Nishida
Representative

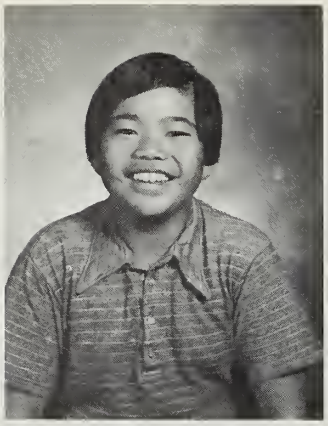
Alicia Banks

Lisa Badger



Bill Burkholder

Ricky Campione



Edward Chen

Mark Friedman

Steve Gray

Kris Gunsalus

Laurie Howard

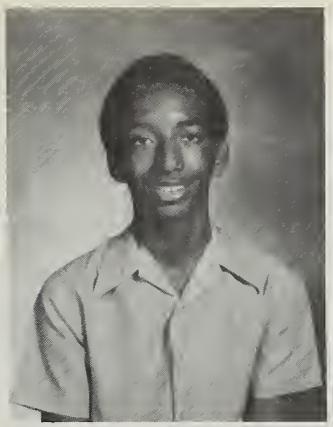
Suzanne Kanet

Eugene Kao

Lorene Komorita

Amy Molnar

David Norman



Paul Parker

John Pirkle

Cindy Sherbert

Charles Schleicher

Danny Schult

Kazuko Suzuki

David Temperly

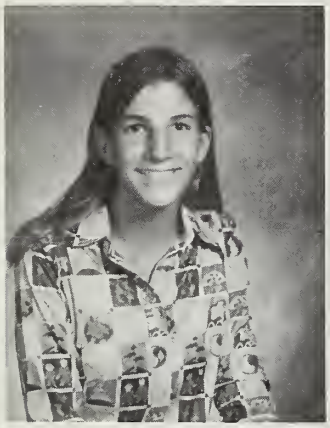
Betsy Uroff

Diane Yang

Sophomores

Class of '79

Tony Chien
President



Mary Ann Schran
Secretary-Treasurer

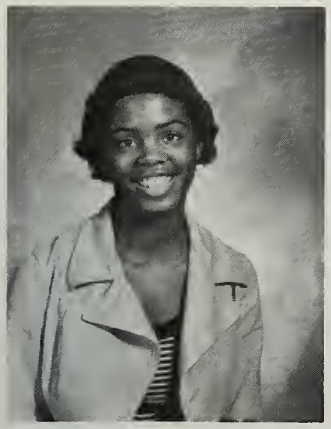
Leslie Chandler
Representative

Dan Bruner

Raffi Babakhanian

Alexandrea Davis

Kathy Eades

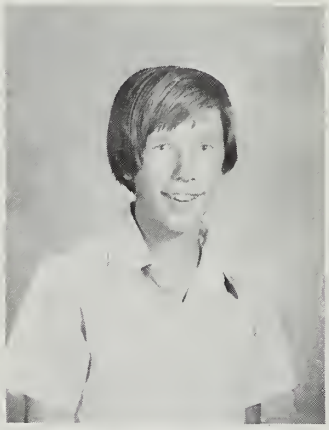


Carletta Donaldson

Rosana Francescato

Susan Green

Jane Gladney

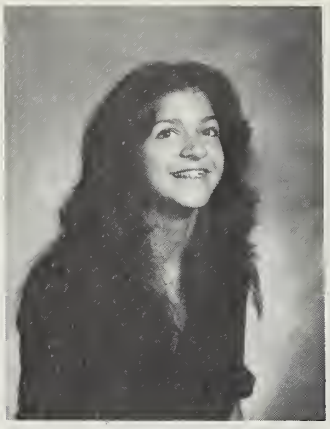


Nels Gullerud

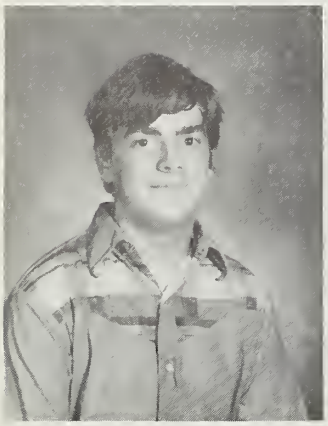
Peter Kolodziej

Laura Hannon

Lucia Lin



Rohini Palit



Patrick O'Halloran

Willy Purves

Lucy Temperly

Mike Stecyk

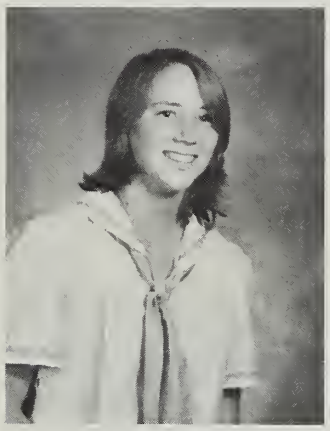
Lehlaseli Tlou

Mary Williams

Mark Williams

Eric Yang

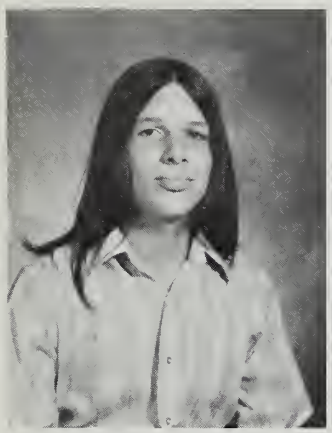
Juniors
Class of '78



Marie Williams
President

Robert Sah
Secretary-Treasurer

Claire Hannon
Representative



Richard Blaylock

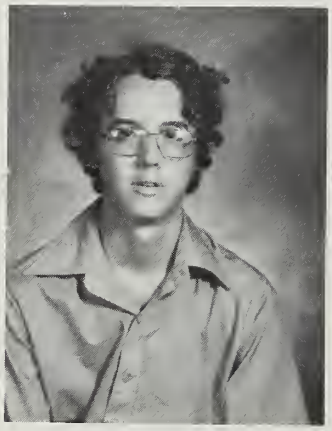
Laurel Appel

Amanda Bowhill

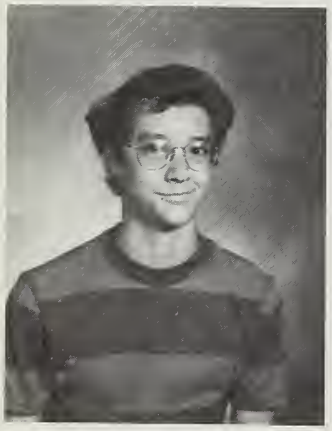
Nancy Brotherson

Dov Cole

David Dennis



Steve Glockner



David Glockner

Jason Greenberg

Gerhard Lueschen

Thomas Krause

Mike Marder

Linda Pace

Jim Mayeda

Lindsay Reichman

Diedre Shupp

Alison Rieber

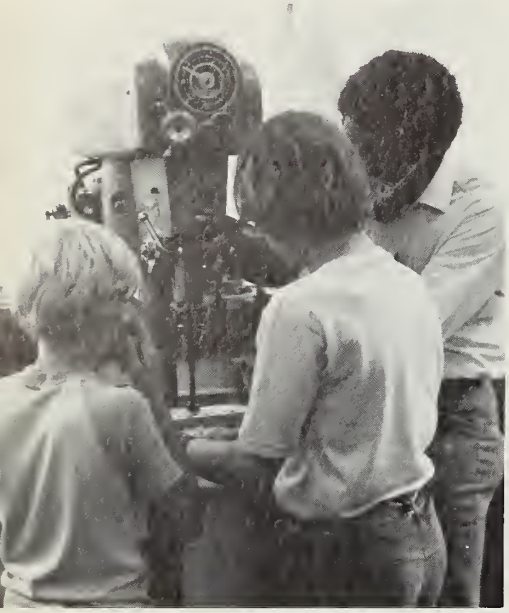
Peter Steinberg

Mark Zvilius

Paul Stevenson

Not pictured:
Art Buckler
Lippold Haken
Jill Pirkle

Would you believe



Lindsay and Kevin

Jim and Oren

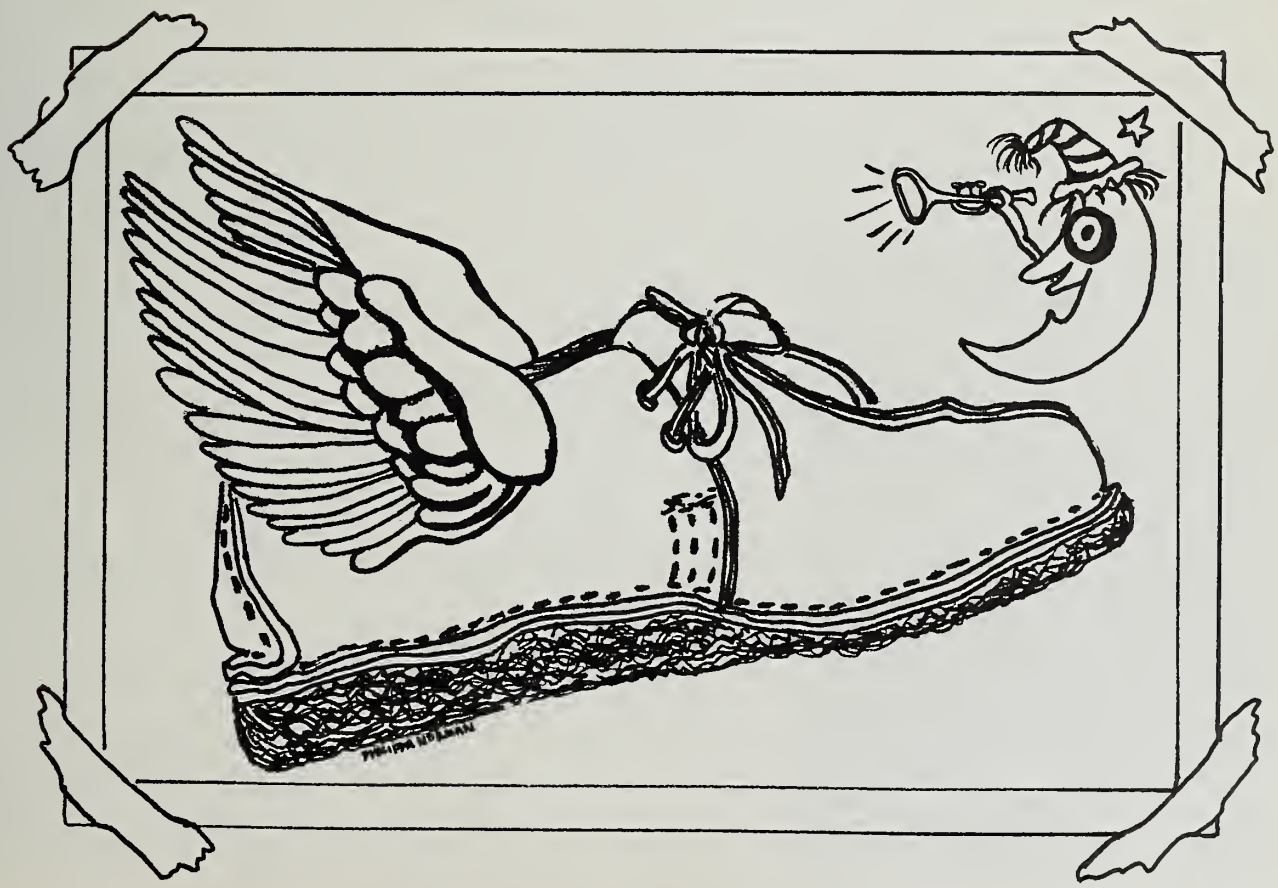
Chris Haile playing poker

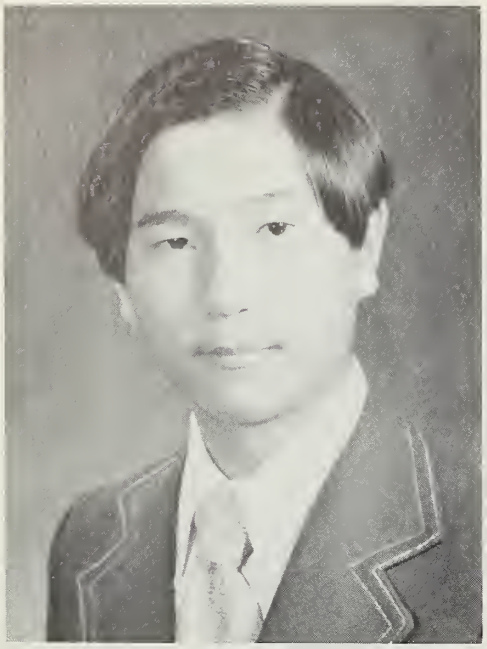
Ted

Oren with Danny Shulman at Halloween

Chuck, Paul, and Marc

SENIORS





James Alfred Ang (Jim)

Dig your well
before you become thirsty.
—Chinese Proverb

It is better to live rich
than to die rich.

Quality. There is hardly
anything in the world that
some men cannot make a little
worse and sell a little
cheaper, and people who
consider price only are this
man's lawful prey.
—John Ruskin

If wealth can't bring happiness,
it can often make misery a little
more comfortable.

The secret of financial success
is to spend what you have left
after saving, instead of saving
what's left after spending.

Unifilm President 1; Chess Club 1; Math Contest 1,2,3,4; "Blood Wedding" crew, publicity 2; "Bus Stop"—publicity 3; Audio-Visual Comm. 3,4; Lounge Comm. 4; Basketball 2,3,4; U'N'I Photography 1,2,3,4.

We must achieve all that is practical
while we strive for what is ideal.
Democratic Platform '76
"A Contract with the People"

Sarah Morris Axel

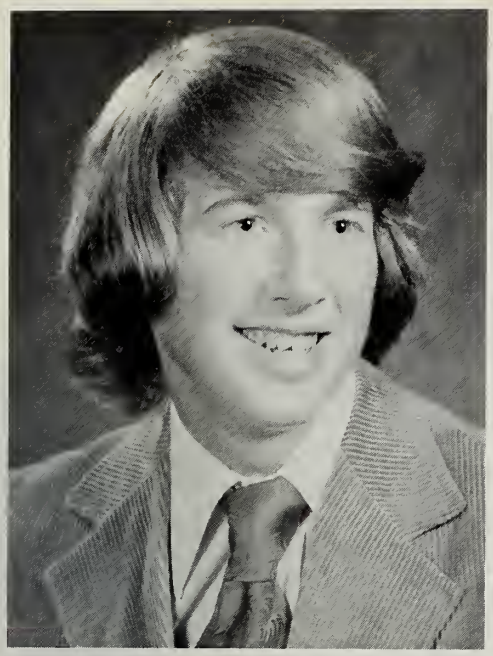
Because you are my friend, I have
no lock on tongue of heart.
For you are me, outside of me,
a separate part, that laughs with me,
and weeps a tear, if I should need a tear,
or offers an arm to offset harm
whenever harm is near. Anon

Youth and Government 1; "State Fair" and "Babes in Toyland"—usherette 1; Honorary Sophomore 1; Class Rep. 2; "The Mouse That Roared", One Acts, and "Blood Wedding"—stage manager 2; Chemistry Lab Asst. 2,3; Math Contest 2,3,4; Constitutional Comm. 2,3,4; Handbook and Orientation, Book Bar—chairman 3; "Bus Stop"—stage manager 3; Student Congress 3; AAPF Certificat d'honneur 1,2, 2nd in state 3; Lounge Comm. 3, co-chairman 4; Basketball scorer 3,4; Gargoyle 4; U'N'I staff 1, editor of advertising 2,3, editor of faculty 3, editor-in-chief 4; Illinois State Scholar 4; NMSQT Semi-Finalist 4.

Success is relative:
It is what we can make of the mess we have made of things,
it is what [a person] can make, not what [another] can make for him.
T.S. Eliot

There's relief from a burden that I carried,
And exhaustion at the moment of relief.
T.S. Eliot

To the past and what it has brought,
To the future and what it will bring,
and to NOW because it was the future
and will be the past.



Theodore Sebastian Boone (Ted)
(T.S. P.B. (o.w.))

Debate 1; Latin Club 1,2,3; Intramural Football 2; Class Representative 3; National Democratic Mock Convention 3; Big Show '76–"The Drowned Man"; One Acts 3–"Shubert's Last Seranade"; Basketball 2,3,4; Cross-Country 3; Lounge Committee 4; U'N'I editor 4; Chorus 4; "M*A*S*H" 4; One Acts 4–"Murder Mystery"; Pantomime Troupe 4; Illinois High School Theatre Festival 4; Big Show '77–Co-Chairman and Co-M.C.

"I never think of the future. It comes soon enough."
Albert Einstein

"Man is the only animal that blushes. Or needs to."
Mark Twain

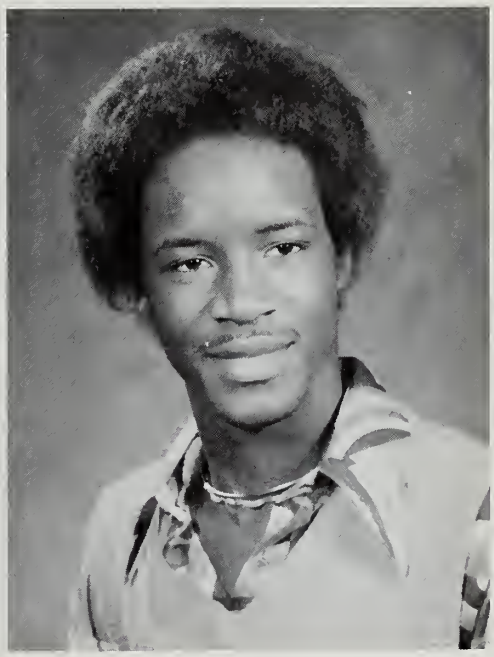
"Shake a hand . . . "
Patti Jenkins

"The man that isn't jolly after drinking
Is just a driviling idiot to my thinking."
Euripides

"Let school masters puzzle their brains
With grammar and nonsense and learning;
Good liquor, I stoutly maintain,
Gives "genius" a better discerning."
Goldsmith

"Try not to get worried
Try not to turn on to
The problems that upset you
Don't you know
Everything's all right
Yes, everything's fine
And we want you to sleep well tonight
But the world will turn without you tonight
If we try, we'll get by
So forget all about us tonight."
Jesus Christ Superstar

James Lee Burnett
(Jimmy)



Emily Anmei Chien

"Nor fate, nor chance, nor any star commands
success and failure—naught but your own hands."
(Samuel Valentine Cole)
"He who moves not forward goes backward."
(Johann Wolfgang von Goethe)

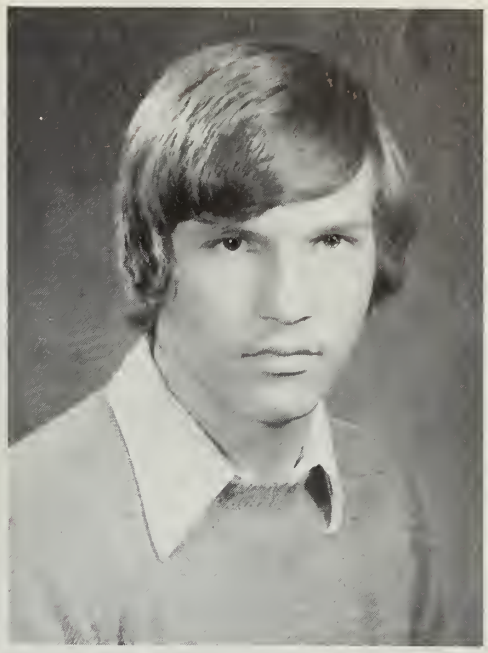
Instrumental Music 1; Honorary Sophomore 1; Class Secretary-Treasurer 2,3; French Certificat de Merite 3; Thanksgiving Dance co-chairman 3; Handbook and Orientation Comm. 4; Lounge Comm. 4; Executive Comm. 4; Book Bar co-chairman 4; Student Council Treasurer 4; Student Curriculum Advisory Board 4; SFAC 4; U'N'I Editor, Underclassmen 4; NMSQT Commended Student 4.

Christian Hans Debrunner

"Revenge is a kind of wild justice;
which the more man's nature runs to,
the more ought law to weed it out."
Francis Bacon
(1561-1626)

Debate 1; JV Basketball 2,3; Varsity BB 3,4; Class rep. 4; Lounge Committee 3, co-chairman 4; Audio-Visual Committee 3,4; Yearbook Photographer 2,3,4; "The Mouse that Roared"—stage crew 2; Big Show "Room Dunklik"—Hunted 2; "Bus Stop" tickets 3; "M*A*S*H" lights 4; One Acts "Gun fight"—Sykes 4; "Roar of the Greasepaint, Smell of the Crowd"—Bully 4; Chorus 4.

Stephen Mladen Dunatov



"The most beautiful thing we can experience
is the mysterious. It is the source of all
true art and science. He to whom this
emotion is a stranger, who can no longer
pause to wonder and stand rapt in awe, is
as good as dead: his eyes are closed . . . .
To know that what is impenetrable to us
really exists, manifesting itself as the
highest wisdom and the most radiant beauty
which our dull faculties can comprehend
only in their most primitive forms—this
knowledge, this feeling, is at the center
of true religiousness. In this sense, and
in this sense only, I belong in the ranks
of devoutly religious men."

Albert Einstein

Christian Huff Haile

"Well I hit the rowdy road, and many kinds I met there,
many stories told me of the to get there, ooh.
So on and on I go, the seconds tick the time out,
there's so much left to know, and I'm on the road to
find out, ooh."

—On The Road To Find Out
(Cat Stevens)

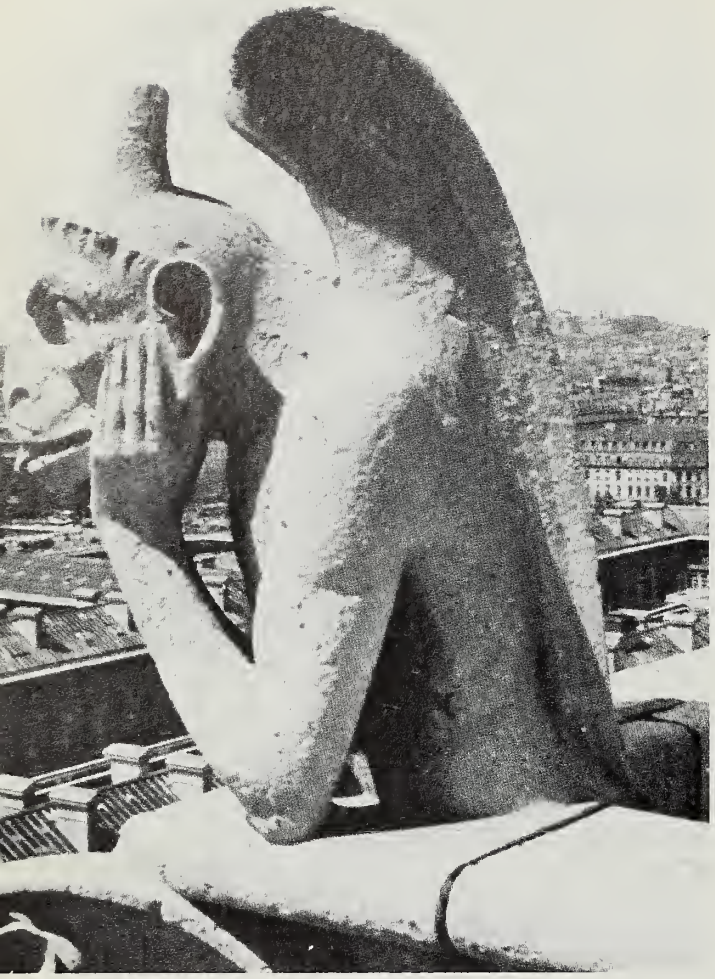
"How can I try to explain, 'cause when I do he turns
away again,
It's always been the same old story.
From the moment I could talk I was ordered to listen,
now there's a way and I know that I have to go,
Away, I know, I have to go."

—Father and Son
(Cat Stevens)

"Man is conceived in sin and born in corruption and
he passeth from the stink of the didie to the stench
of the shroud.
There is always something."

(Robert Penn Warren)

1977—A Class Odyssey (A Class Odd To See)



1977—ah, that was a very good year for Seniors! It was a year far finer than any previous year and, from the looks of things, any year to come. There were nineteen—count 'em, 19—wonderful Seniors that year, and we are they.

We entered Uni for our 8th and/or 9th grade season. We came from all over the twin cities to participate in a wonderful experiment called "Form I". In this program, we had few if any classes and were instead allowed to roam freely around the school, the campus, and East Central Illinois. The idea behind the whole thing was that we, being bright, curious, and inquisitive little children, would find something that interested us enough to do a project about it. Of course, everybody's favorite projects were: rubber band fights in room 109 (which, by the way, was the central menagerie); the destruction of typewriters, tables, chairs, pop bottles, lockers, electronic equipment, library books, mousetraps, and anything else which was in the least bit movable and did not bite us first; pinball and pizza combinations at Garcia's; writing & playing slot machine games on the PLATO and DEC10 computers; throwing rats and paper airplanes out of the Biology Lab window; and a bit of poker when Giles was busy chasing someone else for one of the above. The Class of '78 had the pleasure of co-existing with us. Steve became a permanent fixture in room 109. Seymour Papert brought his turtles, his balancing boards, his bean bag juggling, and his bread-baking from MIT. Squirt guns rose and fell in one week as the most popular weapon. Upperclassmen (a.k.a. "them") declared open season on "Formies" (a.k.a. "us"), and garbage cans saw their first usage in years.

Despite all these positive results, the administration does not quite regard the program as a success; as a result, we are pushed rather unceremoniously into standard classes, schedules, and discipline Sophomore year. Philippa and Jimmy join us. Chris D. sets a new world's record for most garbage in a single locker. Graffiti and vandalism hit a new high, as do some people. David has a party. Paul has a liquor cabinet in his locker. Poker continues. Vickie, who has left us, drops by periodically,—preceded by alerts. The PE department is acquired by the College of Applied Life Studies (PE) and, in turn, it acquires Tadelman, Blaze, and Avallone, on loan from the St. Louis Zoo. Mrs. Johnson brings us tree branches, sign language interpretations, seating charts, and exotic dinners, at one of which Paul and Marcy have a hot-pepper-eating contest; Paul wins, Marcy winces. Mrs. Hoag tries to both tame us and convince us that "The Once and Future King" is NOT a "book". Miss McCoy introduces garden variety quadrilaterals, while Mr. Jolly has Re-re-re-re-tests. Mrs. Meyer in vain makes attempts to demonstrate that "grams cancel and moles end up on top". The JV basketball team actually wins a game. Our Sophomore year ends.

Junior year is . . . well, it just IS. Eight A.M. finds us in Mrs. Tibbetts' English class, either asleep, bored to tears, or fiercely arguing with her. Mrs. Gordon has her personality split two-for-one, one for each class: the "bit dog hollers" and "You have digressed as an individual" hour and the "happy hour". Miss Leppert, herself a cornerstone of Uni High, lays for us bases and talks about the Renaissance "for the next few centuries". We mysteriously gain Julia, Diana, and Norma. We have lost Marcy among others. Mr. Dirks impresses us with his forces of attraction, his never-to-be-washed-again-Olivia-Newton-John leisure suit, his joke books, and the spirit of innovation which leads Chuck to declare that he "can tell time with a watch", and leads Dinah to display what will later get her into MIT. We are adopted by Mr. Douglas, some more than others. We have more parties. The bell tower and the bowels of the school become a favorite haunt of some of the more adventurous of us. Julie grows radishes for both Statistics and Physics at the same time.

On that note, we cannot help but enter our Senior year with a yawn. Kevin tries desperately to convince everybody that there is a school newspaper and that he is the editor, but to no avail. Julie discovers Mr. Ball and Mr. McFarquar. Carla discovers paper airplanes. Steve retains his soap opera and caffeine habits and acquires new ones. Ms. Morris soothing tells us not to worry about it, where "it" is anything from a failing grade to a fire sweeping through the BioLab. Mr. Evans paces the floor in Calculus, evidently recalling his drive from Mahomet in his Porsche. Mr. Rogers babysits us in U.S. History class. Mrs. Hoag returns for a rematch. Kathi is gone, so Philippa is Class President. Marc breaks a bottle of wine in front of his locker. Oren has some parties. We have Jim and Sarah, and Emily and Walter. Mr. Lysy teaches us Philosophy, and only Walter does the homework. Jimmy shines in basketball, while Chris D. and Jim play tackle basketball. Oren has his hair done like Philippa's. Ted is cute. Jon learns to speak English (as opposed to jargon). Chris H. invokes God in his English debate. We have a class camping trip, in every sense of the word. We graduate—Kirsten decides to stay. Many of us promenade. We all ride off into the sunset of Uni High, about to enter the quasi-real world of college. We leave our Senior-ity in the scarcely-capable hands of the Class of '78, and hope that the real world does not judge us too harshly.

The Class of '77 Leaves . . .

Its Will.

I, Jim Ang, leave my cold cans of ravioli and chicken noodle soup to Lippold Haken, WITHOUT a can opener.

I, Sarah Axel, leave my organizational ability to Jane Gladney to help her deal with the Class of '79.

I, Theodore Sebastian Patrick Boone, leave my charm to Dov Cole, my grace to Linda Pace, my wit to Gerhard Lueschen, my coolness and modesty to Mark Freidman, (they need it); and Miss Morris to Jeff (provided she leaves me the van).

I, James Lee Burnett Jr. the 2nd, leave my popularity with the Class of '80 to Mark Friedman, my skill in handling balls to Peter Kolodziej, my cool personality to David Norman, and my gold plated drum sticks to Dan Bruner.

I, Emily Chien, leave my charm (which I used to balance the Council budget) to Robert Sah.

I, Chris Debrunner, leave my squirrel to Meesh.

I, Christian Haile, leave my cowboy boots to Louie DiBello, my pullover shirts to Ricky Campione since he doesn't know what buttons are for, and my charm to Al Davidian.

I, Chuck Jacobs, leave my special skills to Mark Williams so that he will not be hindered by closed doors in his future.

I, Carla Lieberman, leave my digressions to Kazuko Suzuki.

I, Oren Richard Lieberman, leave my colossal affrontary and unmitigated gall to Steve Glockner who needs all he can get.

I, Philippa Norman, leave my afro to Louie DiBello and my brother David to Carletta Donaldson.

I, Kevin Nortrup, leave the secrets of the school to Mr. Davidian.

I, Julie Pfeffer, leave my fuzzy hair to Alison Rieber who needs it, and the P.E. teachers to Claire Hannon.

I, Jonathan Pines, leave Rohini Palit my enthusiasm and school spirit, along with my sterling attendence record.

I, Dinah Sah, leave my musical talent to the South Attic Band (it needs it).

I, Kirsten Uggerby, leave my astounding beauty to Alison Rieber.

But we won't leave the power to the Class of '78

Laurel Appel is a fruit, to be sure.
And Blaylock's so greasy, he's sick.
Amanda, dear soul, has her head in the clouds,
While Nancy is short—but not quick.

Art Buckler's a prevert, corrupting Dov Cole.
Dave Glockner's a power-mad creature;
His brother (called Stephen) is a mouse, we all know.
Jay Greenberg's large nose is his feature.

And Lippold will eat all that won't bite him first,
Claire Hannon will play "Senior Belle".
Tom Krause will return and devote self to chess,
And Gerhard's small brain will soon gel.

Mike Marder will kill all the school with his music;
Mayeda and Pace will die first.
Jill Pirkle will flirt with the Tri-Valley team,
But life without Lindsay's no curse.

Alison will think that humanity's doomed.
All year Robert Sah will play chess.
Diedre Shupp still won't know what a "narc" really is;
Peter Steinberg will still look a mess.

That blond Viking Paul will start coaching girl's track,
Poor Marie will use up all her charm.
Mark Z. will push pawns on the basketball court—
And you wonder why we feel alarm?

We kicked them all out at the end of Form I—
We deemed them an unworthy bunch.
And now the time's come to hand over the reins,
And we find we were right in our hunch.

And when we leave, where are we going?

Our predictions:

Jim Ang brings home from Japan the first transistorized ravioli can with liquid crystal display.

Sarah Axel becomes a bullfighter.

Ted Boone becomes a masseuse and Mr. Rogers becomes his first client.

Jimmy Burnett becomes the first center under 6' to play for an NBA team.

Emily Chien replaces Edith Head on the world fashion scene.

Christian Debrunner works for Prudential as the rock.

Steve Dunatov becomes a typical American housewife.

Chris Haile walks a mile for a Camel.

Walter Hansell becomes the first President of the NY Stock Exchange to wear blue jeans.

Chuck Jacobs becomes a couselor at summer camp.

Carla Lieberman works in a hardware store selling Scots Turf-builder.

Oren Lieberman becomes the first centerfold in Newsweek.

Philippa Norman does ads with her guitar for Afro-Sheen.

Kevin Nortrup writes joke books for Dr. Dirks.

Julie Pfeffer marries several P.E. teachers.

Jon Pines becomes a used car salesman.

Marc Reid starts WW III by dropping hydrogen atom bombs on Moscow from his own glider.

Dinah Sah disproves the Law of Gravity.

And Kirsten Uggerby becomes the cutest female jockey ever!

"Applaud friends, the comedy is over."
—L. Van Beethoven, on his deathbed

"Life is short; live it up."
—Nikita Krushchev

"Equal laws are all that ever can be derived from human equality."
—John Adams

Walter Hansell

"we are inside a bubble . . . . That bubble is our perception. We live inside of that bubble all of our lives. And what we witness on its round walls is our own reflection."
—Don Juan

"If the doors of perception were cleansed every thing would appear as it is, infinite
—William Blake

"To me the Universe was . . . one huge, dead, immeasurable Steam-Engine, rolling on in its dead indifference."
—Carlyle

Charles Bernard Jacobs

"one of these days they know
they gotta get going, out of
the door and down to the street
all alone."
—Robert Hunter

"Happy are those who dream,
but fortunate are those who
are willing to pay the price
to make dreams come true."

"Once a king, always a king,
but once a knight is enough."
(Darko Kerim in FROM RUSSIA
WITH LOVE)

"Nothing propinks like
propinquity." (Felix
Leiter in DIAMONDS ARE
FOREVER)

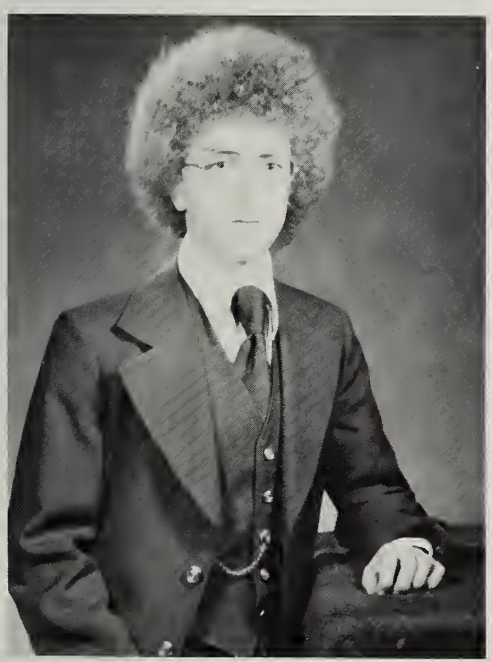
Carla Miriam Lieberman

"Happiness is like a butterfly.
The more you chase it, the more it will elude you.
But if you turn your attention to other things,
It comes and softly sits on your shoulder."
—L. Richard Lessor

"I went to sleep with the hope that made America famous.
I had the kind of dream that maybe they're still trying to teach in school.
Of the America that made America famous
and of the people who just might understand
that how together, yes we can,
create a country better than
the one we have made of this land.
We have the choice to make each man
who dares to dream, reaching out his hand,
a prophet, or just a crazy Goddamn dreamer of a fool.
Yes a crazy fool."

—Harry Chapin

French Contest 1,3,4; U'N'I 1,2, co-editor of Events 4; Milk Committee 2, chairman 3; "The Mouse That Roared"—usher 2; "Blood Wedding"—publicity 2; Track 2; Math Contest 3,4; Big Show 4; Book Bar 4; Handbook and Orientation co-chairman 4; Illinois State Scholar 4; "M*A*S*H" 4; "Roar of the Greasepaint, Smell of the Crowd"—crew 4; NMSQT Letter of Commendation 4.



Oren Richard Lieberman

"I expect to pass this way but once. If, therefore, there is any kindness I can show, or any good thing I can do to any fellow being, Let me do it now and not defer or neglect it, as I shall not pass this way again."

(William Penn)

Brother—
I am your sister. Remember me.
You are a part of me. Whatever
You feel, I feel. I am glad that
Our paths have merged during
This short time in our lives.
The nature of your actions, the
Sensitivity of your thoughts, and
The very essence of your being
Always encourage me and keep
My spirits up.
Thank you for being such a beautiful
Person.
Remember me, for I am your sister
And I love you.

(Philippa Norman, 1/10/77)

Chess Club 1,2; Gargoyle 2,3,4, editor 3,4; U'N'I—staff 2, co-editor of Faculty 4; Track 1; Class President 1,2; SFAC 4; Chorus 1,4; "Babes in Toyland" 1; "The Mouse That Roared" 2; One Acts 2; "M*A*S*H" 4; "Roar of the Greasepaint, Smell of the Crowd" 4; Big Show 1,3,4, co-chairman 4.

"A kiss is a lovely trick designed by nature to stop speech when words become superfluous."
(INGRID BERGMAN)

"I can't answer the questions you ask me I don't know what to say
the answers are somewhere lost in the stars when the night has turned to day
but I know if the silence of night could be here
it would drift through my soul and calm my fear."

(Don McLean)

Rest at pale evening . . .
A tall, slim tree . . .
Night coming tenderly,
Black like me.
Langston Hughes

Clarinet Ensemble 2; The Mouse that Roared–cast 2; Big Show 2,3, 4; State French Literature Contest 3; Foreign Study League Summer Travel 3; U of I Junior Clarinet Choir 3,4; Unique 4; Yearbook Artist 4; Class President 4; Student Council Secretary 4; National Achievement Program Finalist 4.

Philippa (Flip) Norman

The night is beautiful,
So the faces of my people.

The stars are beautiful,
So the eyes of my people.

Beautiful, also, is the sun
Beautiful, also, are the souls of my people.
Langston Hughes

"Burnt toast is good for ya!"
David Norman

"A great friend is like the wind–
She whispers through your fingers like the sands of a beach–
She talks, yet her voice fades away after time–
I hope she doesn't fade from my ears,
and doesn't escape from my fingers–
please be like an everlasting gust."
Oren Lieberman

Kevin Eugene Nortrup

"Wit is cultivated impudence."
–Aristotle

"If a man does not keep pace with his companions,
perhaps it is because he hears a different drummer.
Let him step to the music he hears,
however measured or far away."
–Henry David Thoreau

"The pen is mightier than the sword."
–Anon Y. Mous

"The tongue is the only instrument
that grows sharper with use."
–Anon Y. Mous

Computer/Electronics demo 1,2; Dance lighting 2,3; Latin Club 1,2,3, consul 4; Counseling Dept. Advisor 3; Mock Democratic Convention 3; Book Bar co-chairman 4; Class Secretary Treasurer 4; Gargoyle editor-in-chief 4; Audio-Visual club chairman 4; Library A-V aide 4; Big Show and Spring Play sound 3; "M*A*S*H" sound 4; One-Acts sound and cast 4; Theatre Festival 4; Big Show 4; Entrance Exam proctor 4; General Mills Family Leader of Tomorrow 4; Presidential Scholarship candidate 4; Illinois State Scholar 4; NMSQT Semi-Finalist 4.

Julie Leigh Pfeffer (Juji)

Heaven is not a place, and it is not a time.
Heaven is being perfect.
—Richard Bach

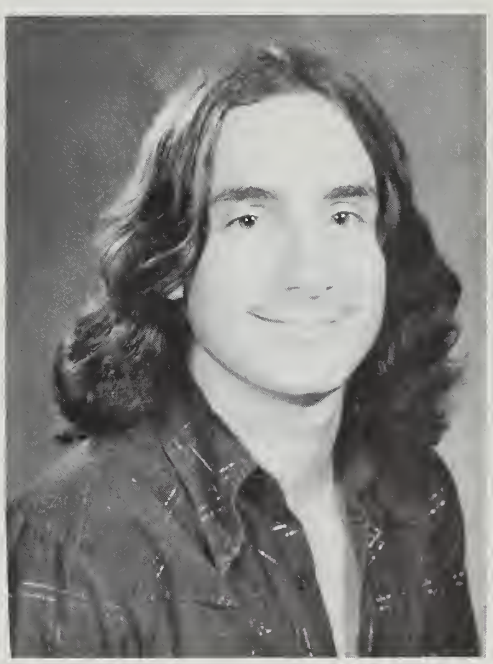
You know that love finds someone while tequila moonlight
Pours from the sky to the city below
And I don't know why your hearts are so heavy
Come on Light up Light up
And let yourself go.
—Jimmie Spheeris

And we all know it's better
Yesterday has past
Now let's all start the living
for the one that's going to last.
—Cat Stevens

And if you listen very hard
the tune will come to you at last.
When all are one and one is all,
To be a rock and not to roll.
—Led Zeppelin

French Contest 2,3,4; Yearbook 2; Lounge 4; Big Show 4; One Acts and Pantomime Troupe—make-up 4; "Roar of the Greaspaint Smell of the Crowd—crew 4.

Jonathan David Pines (Jon)



Marc Eliot Reid

Dinah W.Y. Sah

"It is written:
That given amy one of a thousand million possible paths,
life will take them all . . .
It is written that this is what the vast unknowing
interstellar stage is for: To be given consciousness
and purpose while its gift of existence lasts.
It is written . . .
That in the end all will be darkness and silence again;
But that while it lasts, life spreads through it,
to make it aware of its own vastness and beauty,
which otherwise it can never have known.
This is a gift; but the Giver is unknown.
That too is written." (James Blish)

"It [music] revives and readapts time and space, and the measure of its success is the extent to which it makes you an inhabitant of that world—the extent to which it invites you in and lets you breathe its strange, special air." (Leonard Bernstein)

Unifish 1; National Academy of Music 2; French Contest 1,2,3,4; Math Contest 1,2,3,4; Big Show 4; Handbook and Orientation 4; Illinois State Scholar 4; NMSQT Semi-Finalist 4; U'N'I co-editor of Events 4.

Kirsten Uggerby (Keester)

" 'Someday,' I said 'we'll sire a race of tawny men, who'll blend the warmth and humanity of their dark ancestors with their white forefathers' passion for knowledge and science, and thus–' 'They'll drink themselves to death like us all,' said Sam."
–Joshua Aarons, August 23, 1846

Babes in Toyland–crew 1; Cheerleader 2,3,4; "Mouse that Roared" 2; Track 2; "Blood Wedding" 2; "M*A*S*H" 4; One Acts and Mime Troupe–crew 4; Illinois High School Theatre Festival 4.

"Sanity is superficial" —Anne McClellan

"I have only begun to flip!!" —Alison Rieber

Class of '77

*Jim Ang
*Sarah Axel
Michaela Bradley
Joan Brieland
David Brooks
*Ted Boone
*Jimmy Burnett
*Emily Chien
Jacqui Childress
Kathy Clark
*Chris Debrunner
*Steve Dunatov
Susan Floyd
*Chris Haile
*Walter Hansell
*Chuck Jacobs
*Carla Lieberman
*Oren Lieberman
*Philippa Norman
*Kevin Nortrup
Julie Peshkin
*Julie Pfeffer
*Jon Pines
*Marc Reid
*Dinah Sah
Kathi Sherbert
*Kirsten Uggerby
Marcy Williams
Paul Young

*Those graduating with the class.

Special Thanks to

Mr. and Mrs. C. T. Sah
Mr. and Mrs. Ove Uggerby
Warren Royer
Mr. and Mrs. Thomas O'Halloran
Mr. and Mrs. Gordon Greenberg
Mr. and Mrs. Edward Bruner
Mr. and Mrs. Wayne LaFave
Mr. and Mrs. Michael Rieber
Mr. and Mrs. Franklin Shupp
Mr. and Mrs. Charles Travis
Samuel and Nori Komorita
Mr. and Mrs. Peter Axel
Mr. and Mrs. Donald Brotherson
Mr. and Mrs. Alfredo H.S. Ang
Alan Purves
Mr. and Mrs. Eldon Gleichman
Laurence and Bernice Lieberman

and to the other people who contributed. Through their generosity they make the publication of the U'N'I possible.

I would like to express my thanks to all of the people who helped to make the 1977 U'N'I a reality.

My staff, almost all of whom had no experience on yearbook staff when they first joined me, were a tremendous help. My thanks to Oren, Carla, Dinah, Ted, and Emily; and to Nancy, Jason, Alison, Diedre, David, Marie, Claire, Amanda, and Jim Mayeda, on whom the Uni High community depends for 1978's U'N'I.

Photographs are the most important part of the U'N'I. The taking, developing, and printing of the pictures is the hardest and most time consuming part of the preparation of the U'N'I. For their work taking pictures, I thank Ducky Sherwood and Nancy Brotherson. For their work taking pictures and their long hours in the darkroom, I thank Mark Williams, David Glockner, and Chris Debrunner. And I thank Jim Ang for the organization of the photography for the U'N'I, and for his darkroom work and picture taking.

A special thank you goes out to Philippa Norman who did the Art Work for the U'N'I. Also the Warren Royer, who gave priceless advice and encouragement during the preparation of the 1977 U'N'I. Other special thank yous go to June Mank and Sheri Melzer for their cooperation and understanding.

The Underclassmen and Senior pictures were taken and supplied free of charge to yearbook by McCandless Studios. My thanks to them.

And a special thanks to all of the people at InterCollegiate Press and to Don Zimmerman, our company representative, for the work they do on the U'N'I.

List the names of all the starships in the Class I Heavy Cruiser MK-IX Constitution class.
Name the four of the above ships that were lost in the line of duty.
What ship has an all Vulcan crew?
Where were the Articles of Federation signed?
Who signed for the Federation on the Romulan Peace Treaty?
Where is Spock's heart located?
In "A Piece of the Action" according to Spock, Kirk was "A good star captain but a lousy _____."
In "The Doomsday Machine", what starship was destroyed?
What is the actual name of the elevators on the Enterprise?
What metal base is Spock's blood?
What nationality is Reilly?
Who plays Nurse Chapel?
Uhura means what in her native language?
Who plays Uhura?
Mr. Spock is first officer and what else?
Who discovered space warp drive?
What is the name of the 20th century air force pilot whose plane attacked the Enterprise and fell apart over Nebraska?
In "Whom Gods Destroy", what was the reply that the landing party had to give to "Queen to Queen's level three"?
Who was Cirl the Knife in "A Piece of the Action"?
Who was Eleen in "Friday's Child"?

1. Constellation, Constitution, Enterprise, Excalibur, Exeter, Farragut, Hood Intrepid, Kongo, Lexington, Potempkin, Republic, Valiant, and Yorktown
2. Constellation, Farragut, Intrepid, and Valiant
3. Intrepid
4. Babel
5. Cristofur Thorpe
6. "Where his liver should be"
7. taxi cab driver
8. USS Constellation
9. turbo lifts
10. copper
11. Irish
12. Majel Barret Roddenberry
13. Freedom
14. Nichelle Nichols
15. Science Officer
16. Zefrem Cochran
17. John Christopher
18. Queen to King's level one
19. A hood who was fond of amputating ears; he was in the service of Krako.
20. the wife of Teer Akaar

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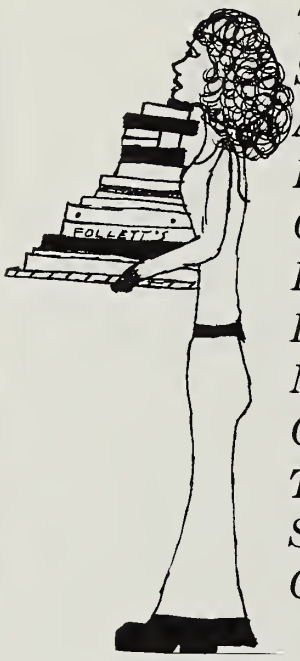

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Congratulations to the

CLASS OF '77

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CLASS NIGHT

Class Night this year was on Thursday, May 12, in Illini Rooms A and B. As usual, awards were presented first and then the Class of '77 remembered its stay at Uni by doing skits of the most memorable days. To finish this year's Class Night, the Class of '77 sang several songs written by Kevin Nortrup.

Dr. Purves presented the Math Award, which goes to the student who receives the highest score in the Math Contest. For the second year in a row, the Math Award went to Robert Sah.

Mr. Douglas honored Mr. Wheeler and students Alison Rieber, David Glockner, Jim Ang, and Chris Debrunner for their time and work on the Meadowbrook project. Mr. Douglas also gave out the Golden Hammer Awards for outstanding work in the shop. Golden Hammer Awards went to Kris Gunsalus, Joshua Parker, Winnie Lin, Nan Babakanian, and Holly Bullamore, and also to Class of '76 members Chris Wilcock and Martin Doebel.

Mr. Te Slaa presented the awards for art and music. To Grace Williams went the gold medal for outstanding talent in art. Then the following people were presented awards for receiving "I" ratings in the State Music Contest: Nan Babakanian, Leslie Chadler, Jason Greenberg, Kris Gunsalus, Claire Hannon, Peter Kolodziej, Ann Liu, Mike Marder, Linda Pace, Chimene Robbins, Colette Sanders, and Diedre Shupp. Mr. Te Slaa gave special recognition to Nancy Brotherson and Marie Williams who each received "I" ratings in three different areas. The award for best female vocalist, voted on by the choir, went to Marie Williams, and the award for the best male vocalist, chosen in the same manner, went to Mike Marder. Mr. Te Slaa also honored and thanked Mark Zvilius, Ms. Patti Jenkins, and Mr. Royer.

Next came the awards for Foreign Language Contests. Mrs. Bond and Mrs. Treible announced the French Contest winners first. For first year French: Raffi Babakanian, Amy Pearson, Colette Sanders, and Nan Babakanian were all in the top 20%. Beth Shinall placed second in the state, third in the region, and eighth in the nation-wide contest. And Rosana Francescato tied for first in state, was second in the region, and eighth in the national. She tied Andrew Kolodziej, who was also first in state, and who placed first in regional and sixth in national. For second year French, awards went to Kris Gunsalus for fifth in state and ninth nationally, and to Kazuko Suzuki for first in state and fourth in national. Lucia Lin, in third year French, placed third in state. For fourth year French: Jason Greenberg, Dinah Sah, and Diedre Shupp were all in the top 20%. Laurel Appel was second in state, third in the region, and ninth in national. Mike Marder was second in state, third in regional, and ninth in national too. Justin Gruneau was first in state, second in regional, and seventh in national.

The awards for German were presented next but unfortunately the Gargoyle reporter was unable to get the names of the award winners. Next Mrs. Curtin and Mrs. Rawsthorne presented the Russian awards. In first year Russian: Susan Van Vaulkenburg received an excellent rating, and Michel Dorning and Mary Rasmussen received superior ratings. In second year: Andrew Chien and Jane Gladney received excellent ratings, Lorene Komorita received a superior rating, and Lisa Badger placed second in state. For third year: Justin Gruneau received a superior rating, and Lippold Haken placed first in state. For fourth year: Nancy Brotherson received a superior rating, and David Glockner placed first in state.

Ms. Jenkins wanted to thank many people for their help with Theater this year. She mentioned that over half of the people at Uni were involved with theater in one way or another. She especially wanted to thank Chris Debrunner, Oren Lieberman, Kevin Nortrup, and Ted Boone.

Mr. Lysy presented the Philosophy Award to Walter Hansell for his exceptional work and thought in philosophy.

Mr. Davidian presented Ducky Sherwood with the ribbons which she won in the Kickapoo Conference Meet just hours before Class Night. Among them were first place in the 440 and 880. Ducky set Kickapoo Conference records in both races. Mr. Royer then presented Uni's "number one man", Dan Bruner, with the fourth place medal he had won in the Kickapoo Conference Cross-Country meet.

Sarah Axel presented the U'N'I dedication to Mrs. Hoag and Mr. Douglas.

The first annual Eleanor McCoy Award, given by the graduating class to an outstanding teacher, was presented to Mrs. Mary Hoag.

Dr. Triplett presented the Bausch-Lomb Science Award to Kevin Nortrup.

Emily Chien received the Ella Leppert Award.

Mr. Davidian and Mr. Purves presented the Student of the Year Award to Chris Debrunner.

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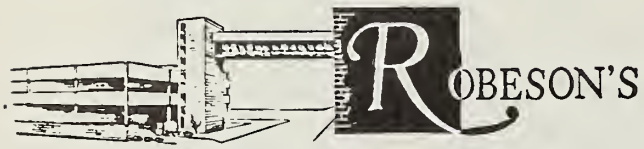

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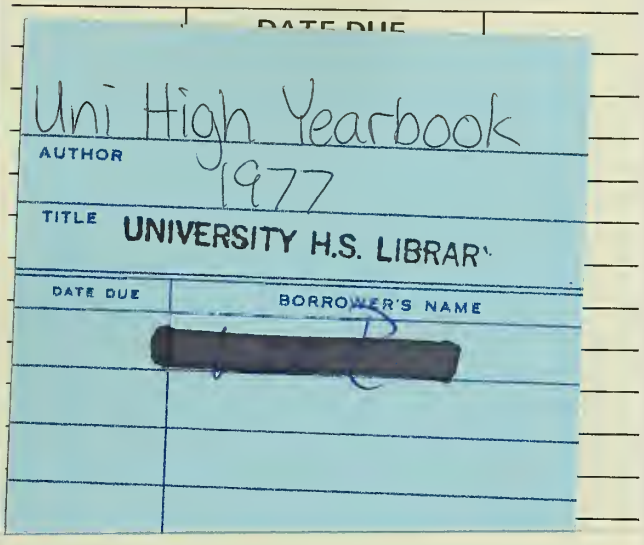

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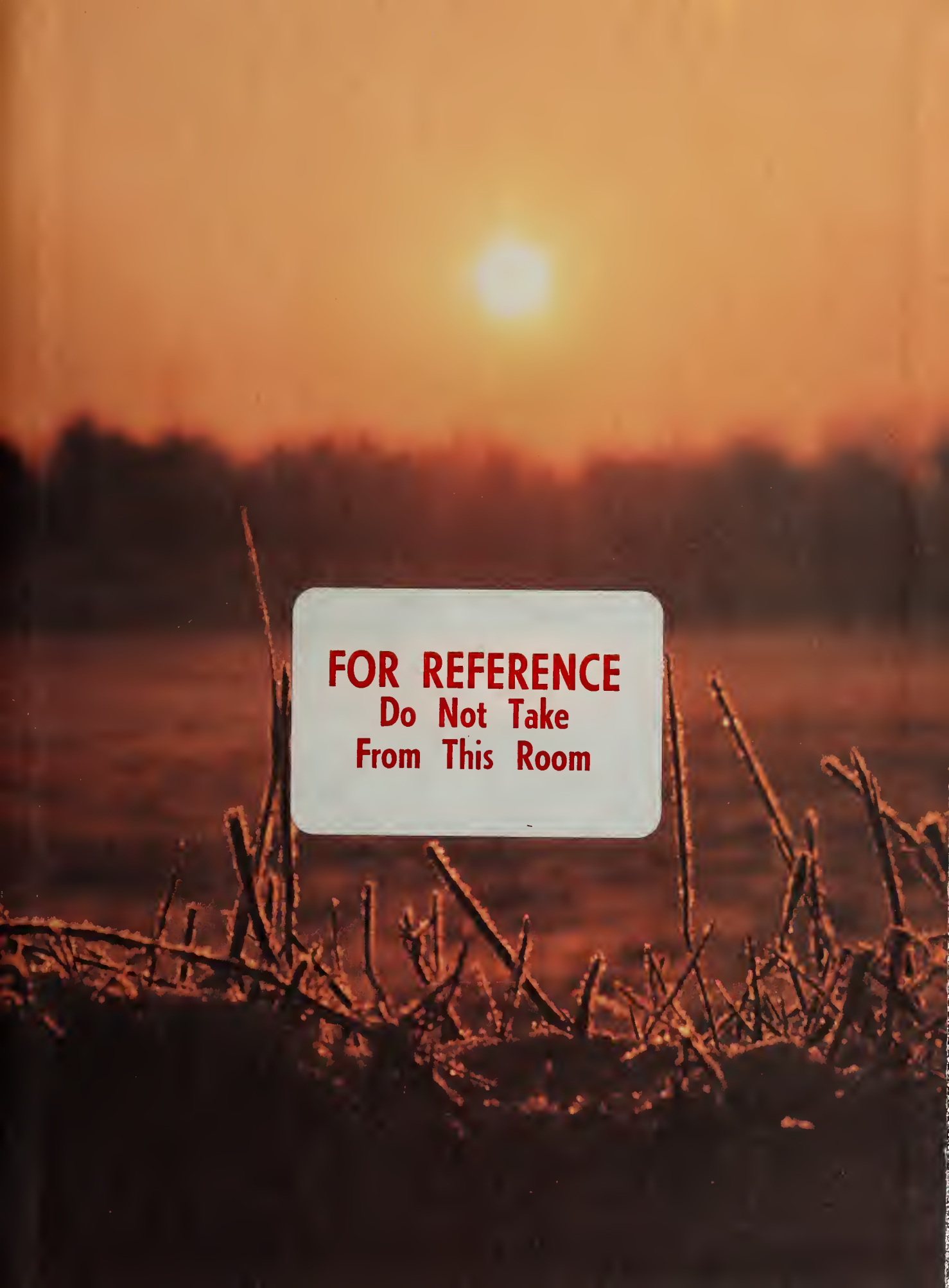
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